84394

Werke

von

Halfdan Cleve

		M.
Op. 1.	Sieben Klavierstücke — Sept Morceaux de Piano — Seven Pianoforte Pieces	2 —
	No. 1. Praeludium — Prélude — Prelude. 2. Impromptu. 3. Scherzo. 4. Träumerei — Rêverie — Dreaming. 5. Ungeduld — Impatience — Impatience. 6. Pastorale. 7. Improvisation.	
Op. 2.	Drei Klavierstücke — Trois Morceaux de Piano — Three Pianoforte Pieces	3 —
	No. 1. Phantasiestück — Morceau romantique — Fantastic Piece. 2. Capriccio. 3. Perpetuum mobile.	
Op. 3.	Konzert für Pianoforte mit Begleitung des Orchesters, A dur — Concerto pour Piano avec accompagnement d'Orchestre, La majeur — Concerto for Pianoforte with accompaniment of Orchestra, A major. Partitur (Part.-B. 1736)	15 —
	Orchesterstimmen = 25 Hefte (Orch.-B. 1535/36)	je — 60
——	Dasselbe für zwei Pianoforte. (Zur Aufführung sind 2 Exemplare erforderlich).	6 —
Op. 4.	Vier Klavierstücke — Quatre Morceaux de Piano — Four Pianoforte Pieces	je 1 —
	No. 1. Ballade — Ballade — Ballad. 2. Norwegisches Phantasiestück — Morceau romantique norvégien — Norvegian Fantastic Piece. 3. Etude. 4. Walzer — Valse — Waltz.	
Op. 5.	Etude für Pianoforte, H dur — Etude pour Piano, Si majeur — Etude for Pianoforte, B major	2 —
Op. 6.	Konzert für Pianoforte mit Begleitung des Orchesters, B moll. — Concerto pour Piano avec accompagnement d'Orchestre, Si ♭ mineur. — Concerto for Pianoforte with accompaniment of Orchestra, B ♭ minor. Partitur (Part.-B. 1850)	15 —
	Orchesterstimmen = 23 Hefte (Orch.-B. 1685/86)	je — 60
——	Dasselbe für zwei Pianoforte. (Zur Aufführung sind 2 Exemplare erforderlich)	6 —

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

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NEW YORK BRANCH

Herrn Professor **Xaver Scharwenka** verehrungsvoll zugeeignet.

Konzert für Pianoforte und Orchester.

(No 2 in B♭moll.)

Komponiert 1903.
Fertig instrumentiert Februar 1904.

Erste Aufführung.
Christiania 15. Oktober 1904.

Halfdan Cleve, Op. 6.

Allegro moderato e maestoso. M.M. ♩ = 92.

Pianoforte II
(als Ersatz für das Orchester).

Pianoforte I.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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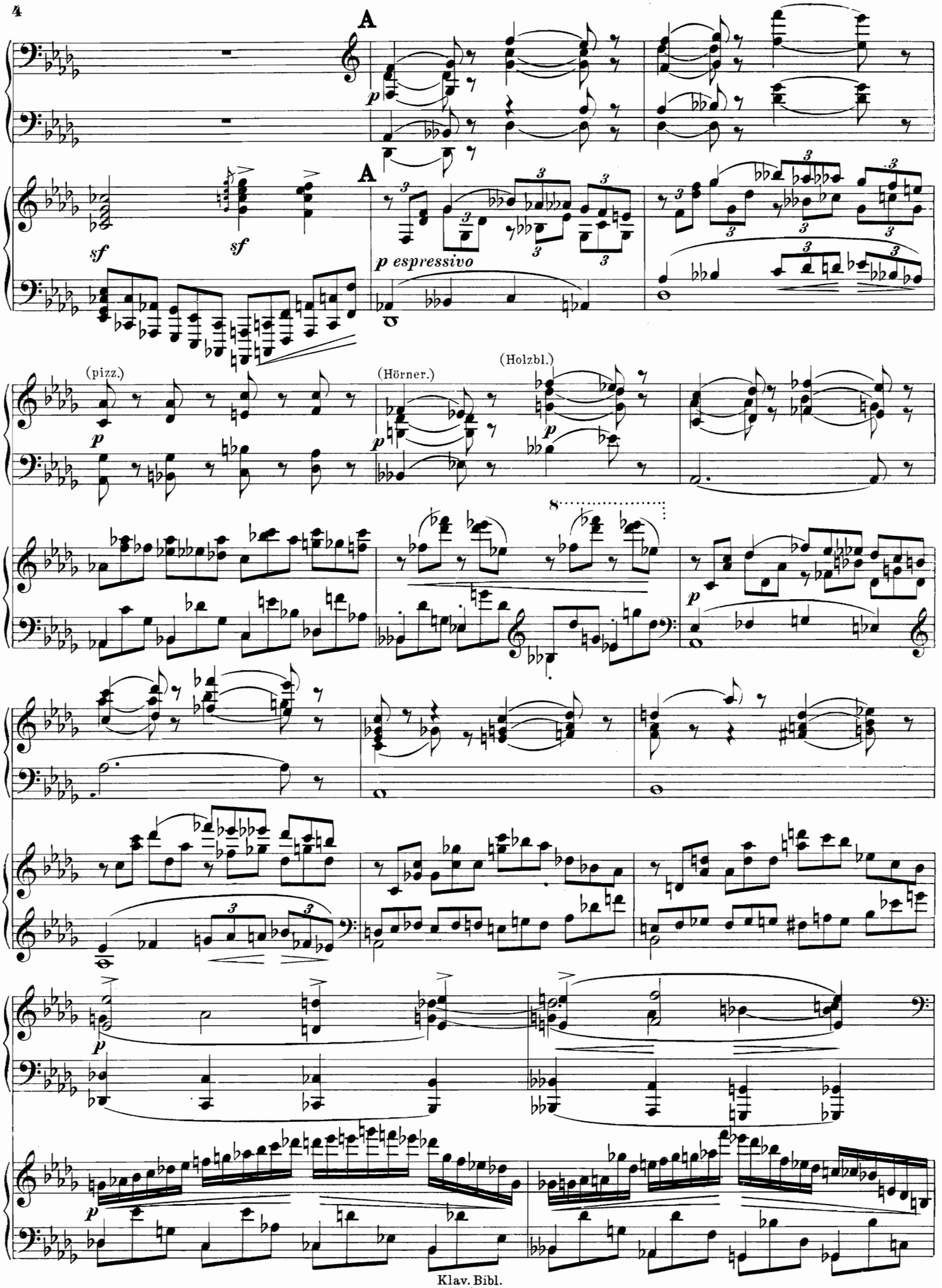
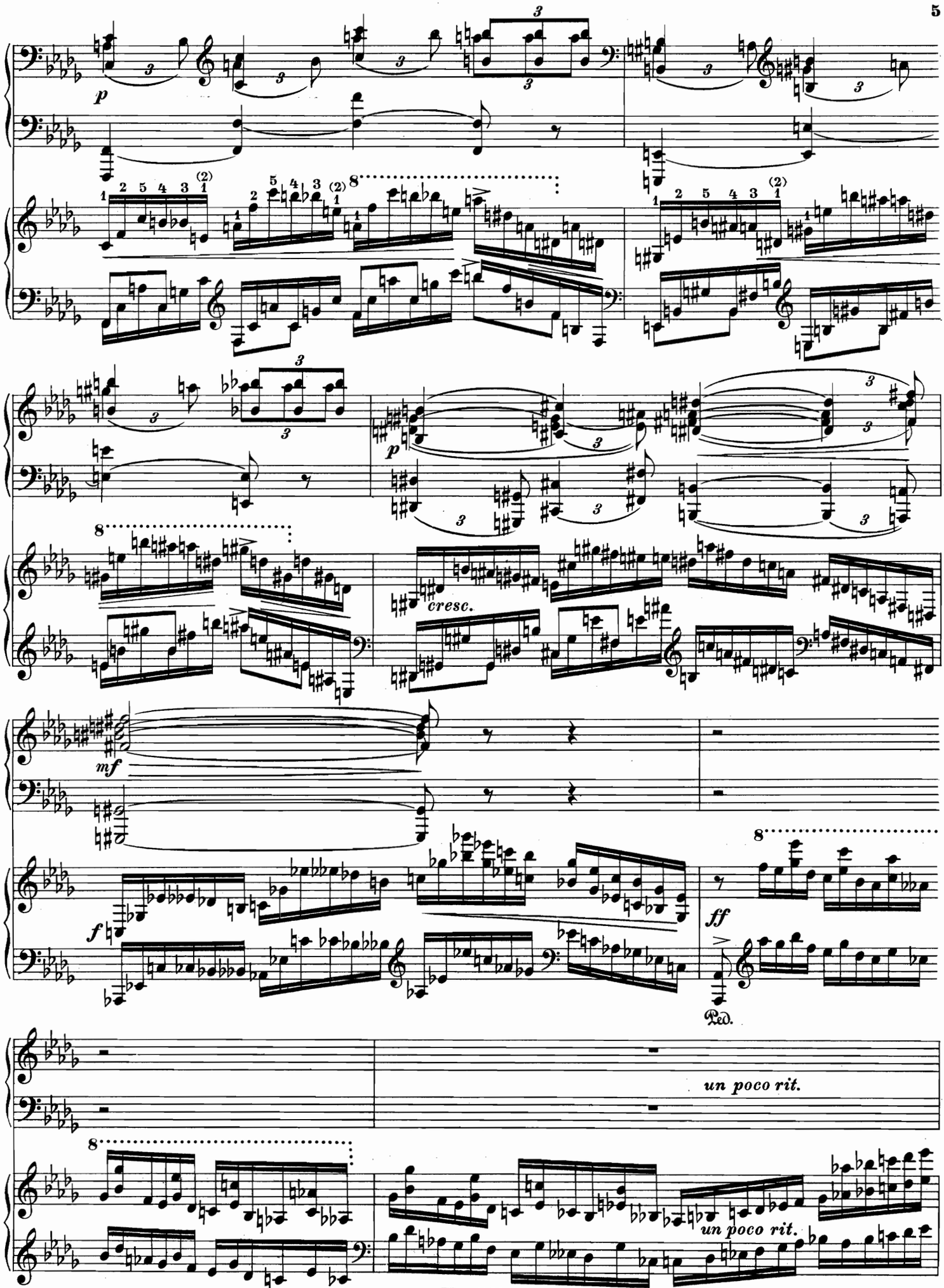
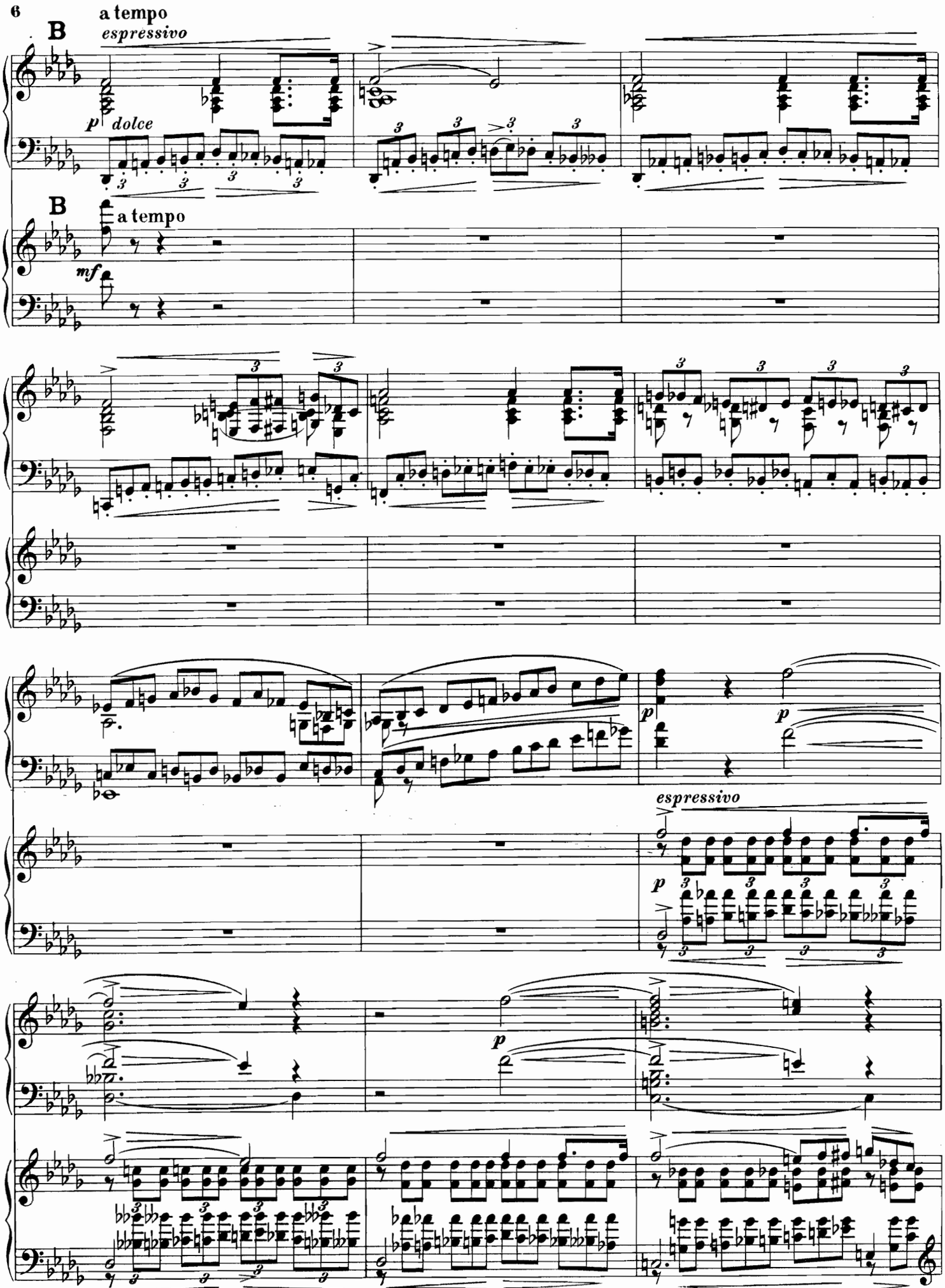
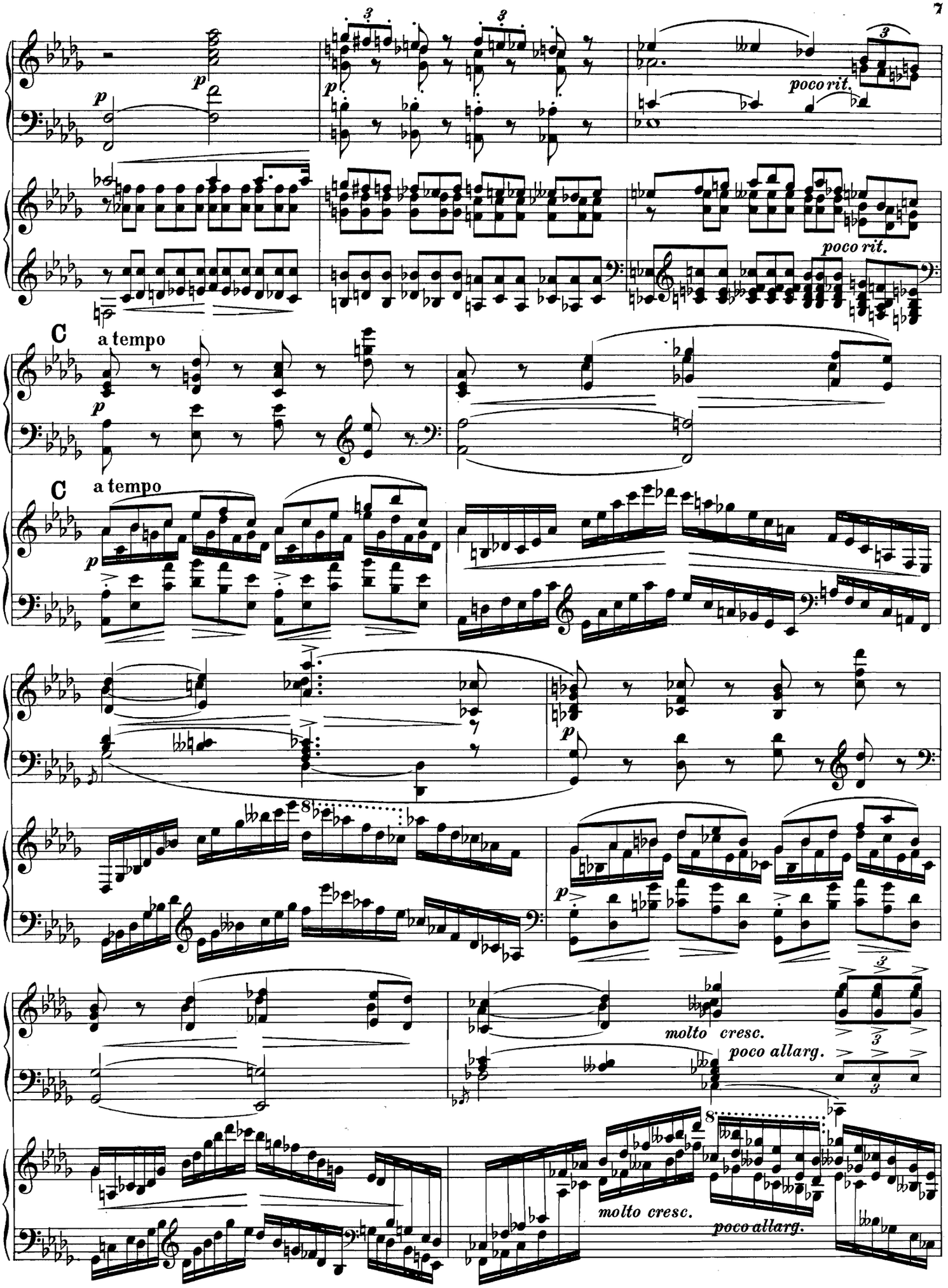

A
A
p
sf
sf
p espressivo
(pizz.)
(Hörner.)
(Holzbl.)
p
p
p
p
p


p
cresc.
mf
f
ff
Ped.
un poco rit.
un poco rit.


a tempo
B
espressivo
p dolce
B
a tempo
mf
p
p
espressivo
p
p


poco rit.
poco rit.
C
a tempo
C
a tempo
molto cresc.
poco allarg.
molto cresc.
poco allarg.

Tempo I.

sff *trem.* *ff*

(Pauken.)

Tempo I.

ff

f *f* *rit.*

sf *cresc. e rit.*

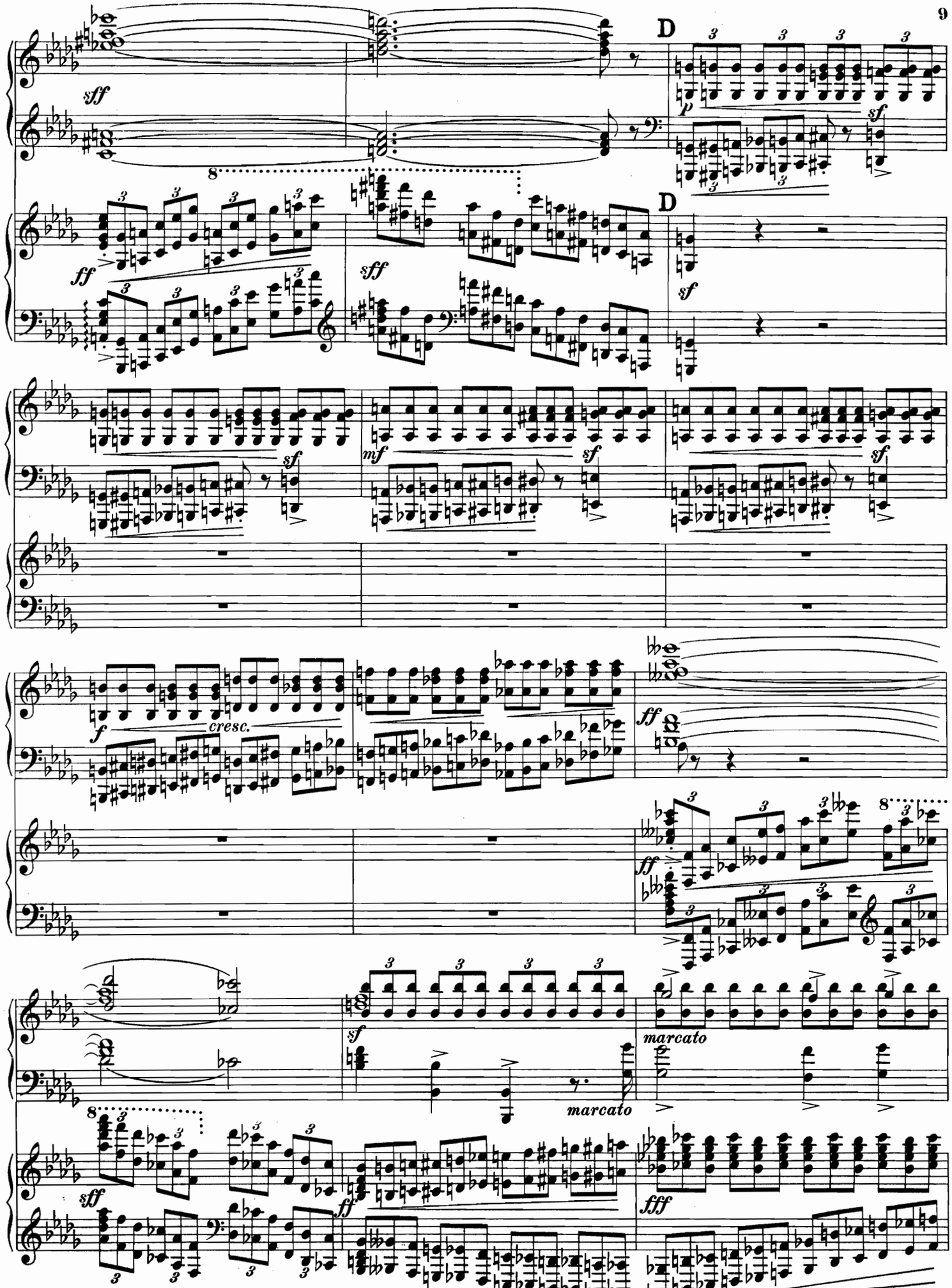
un poco più animato

p *sf* *sf* *mf* *sf*

un poco più animato

sff

sf *f* *cresc.* *cresc.*



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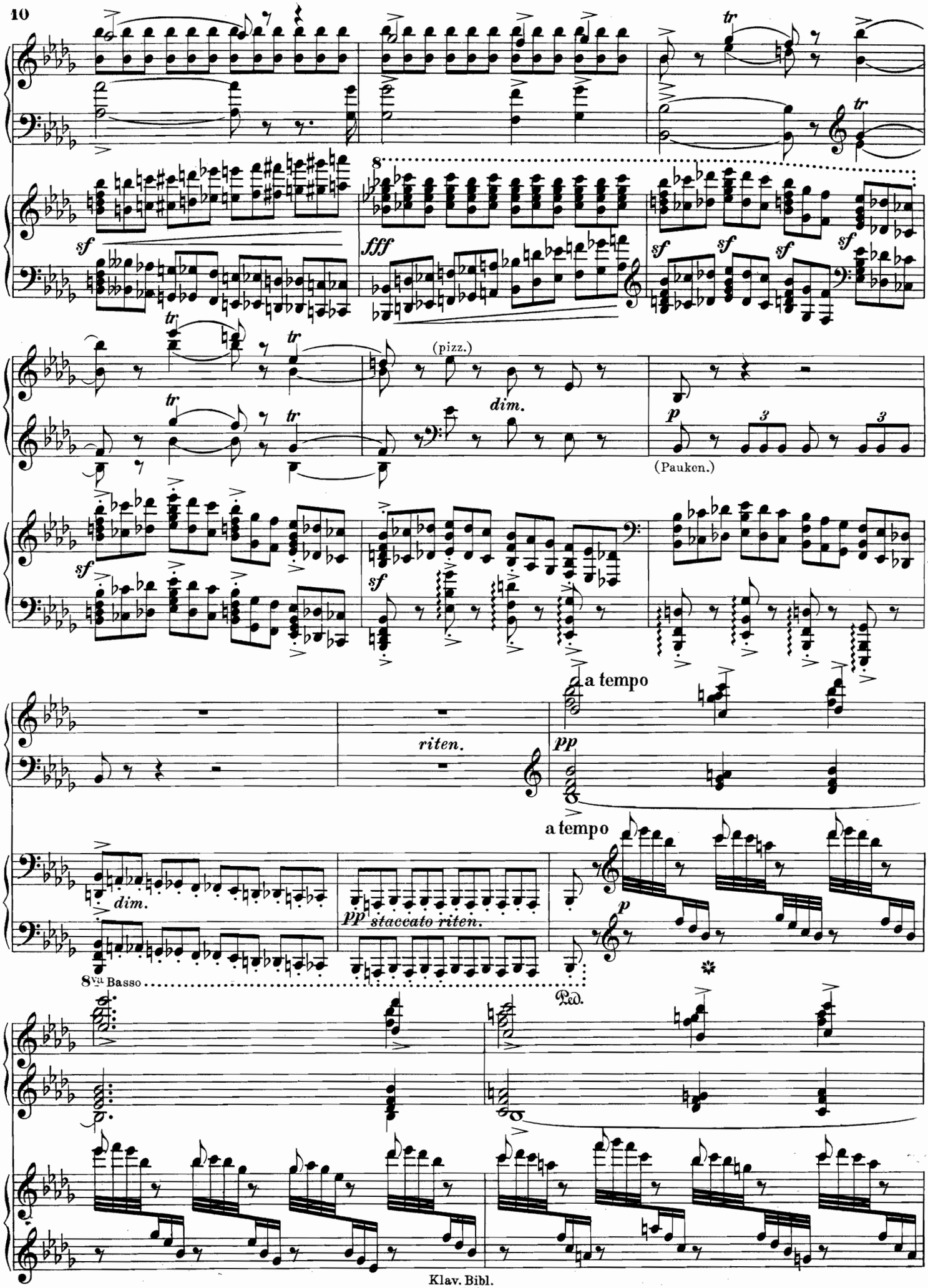
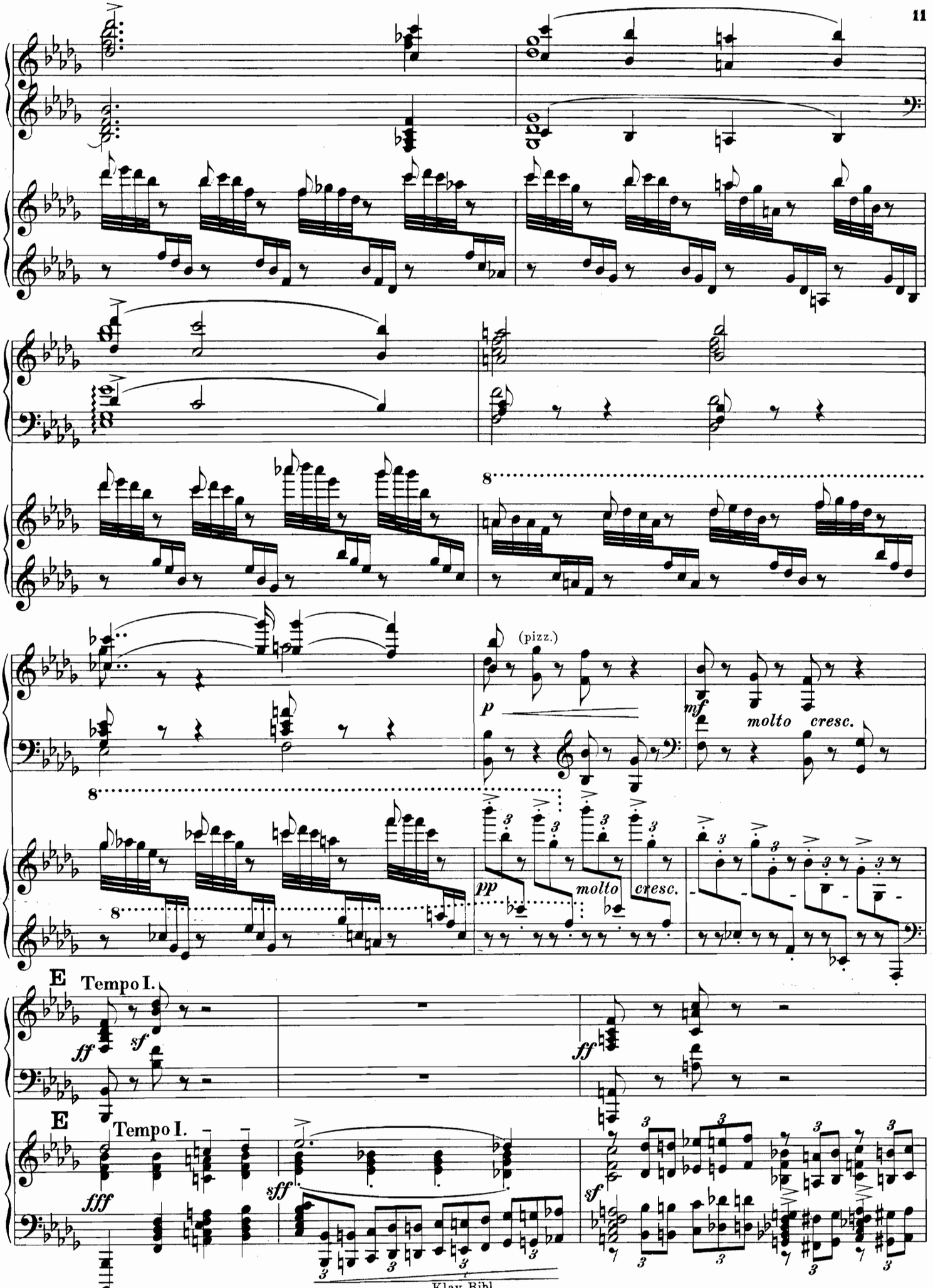

tr
sf
fff
(pizz.)
dim.
p
(Pauken.)
riten.
a tempo
pp
dim.
pp staccato riten.
8va Basso
Ped.



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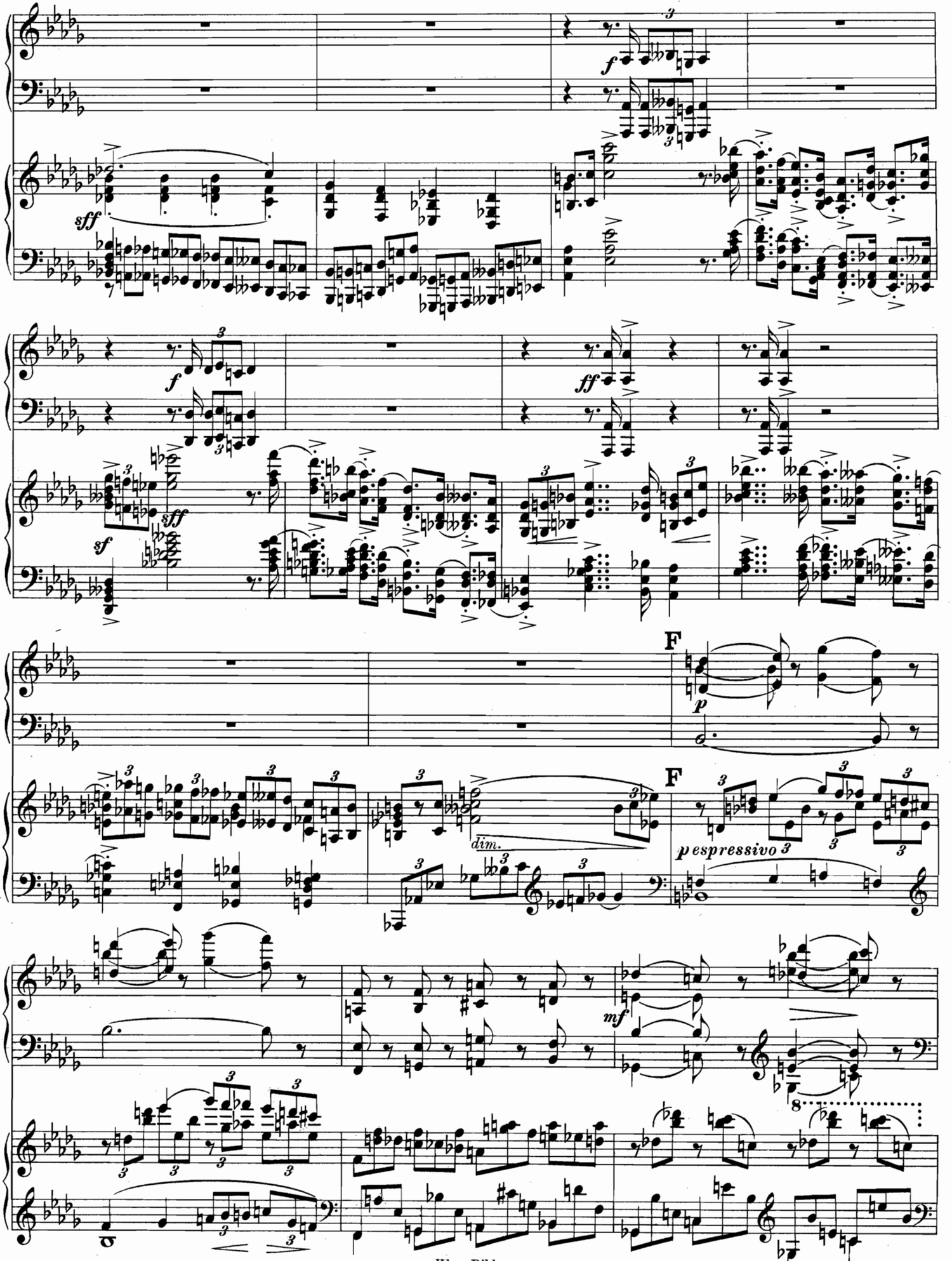
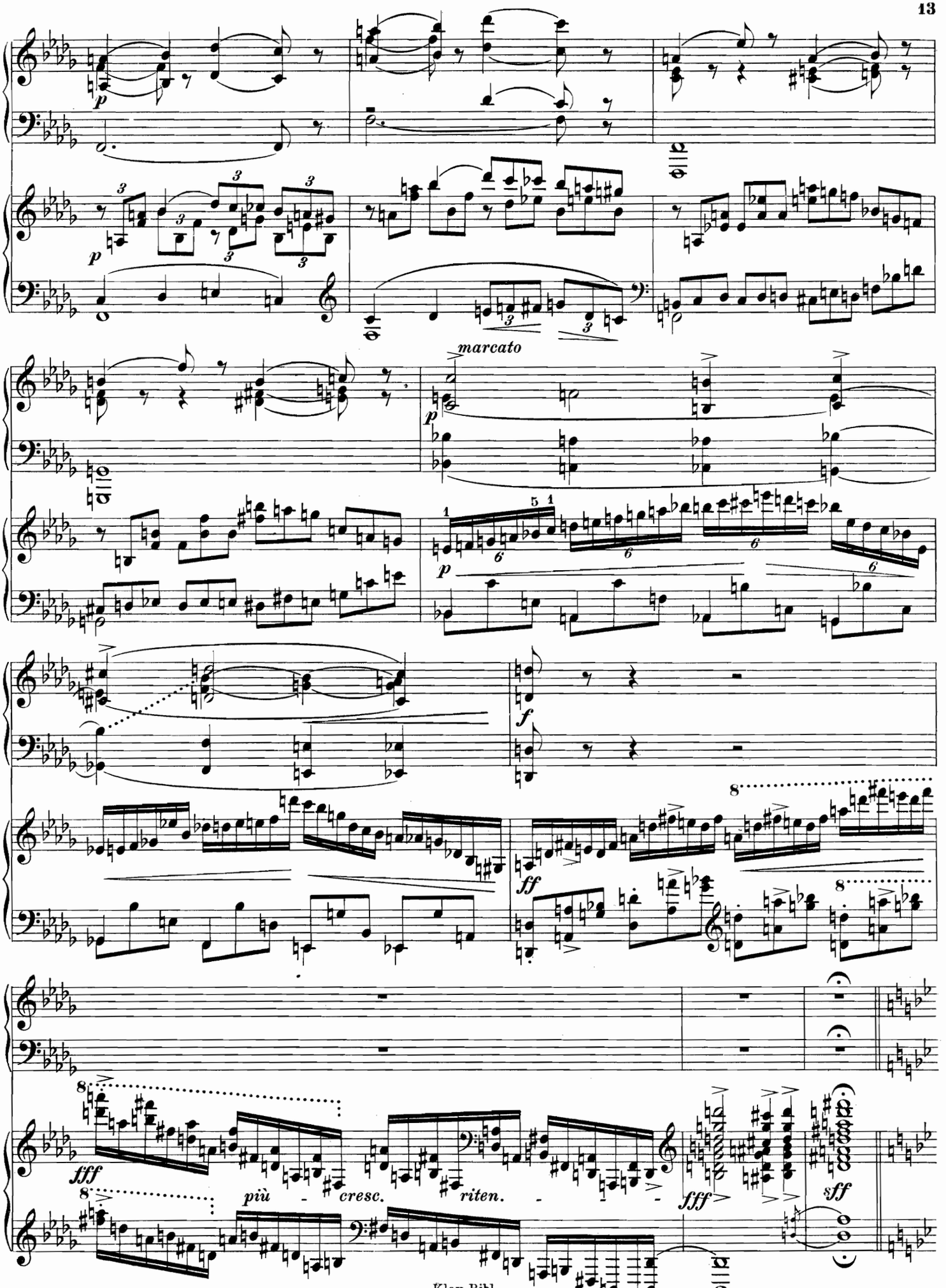

f
sff
f
ff
sff
sf
F
p
dim.
F
p espressivo
mf
8



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a tempo

p dolce ed espressivo

a tempo

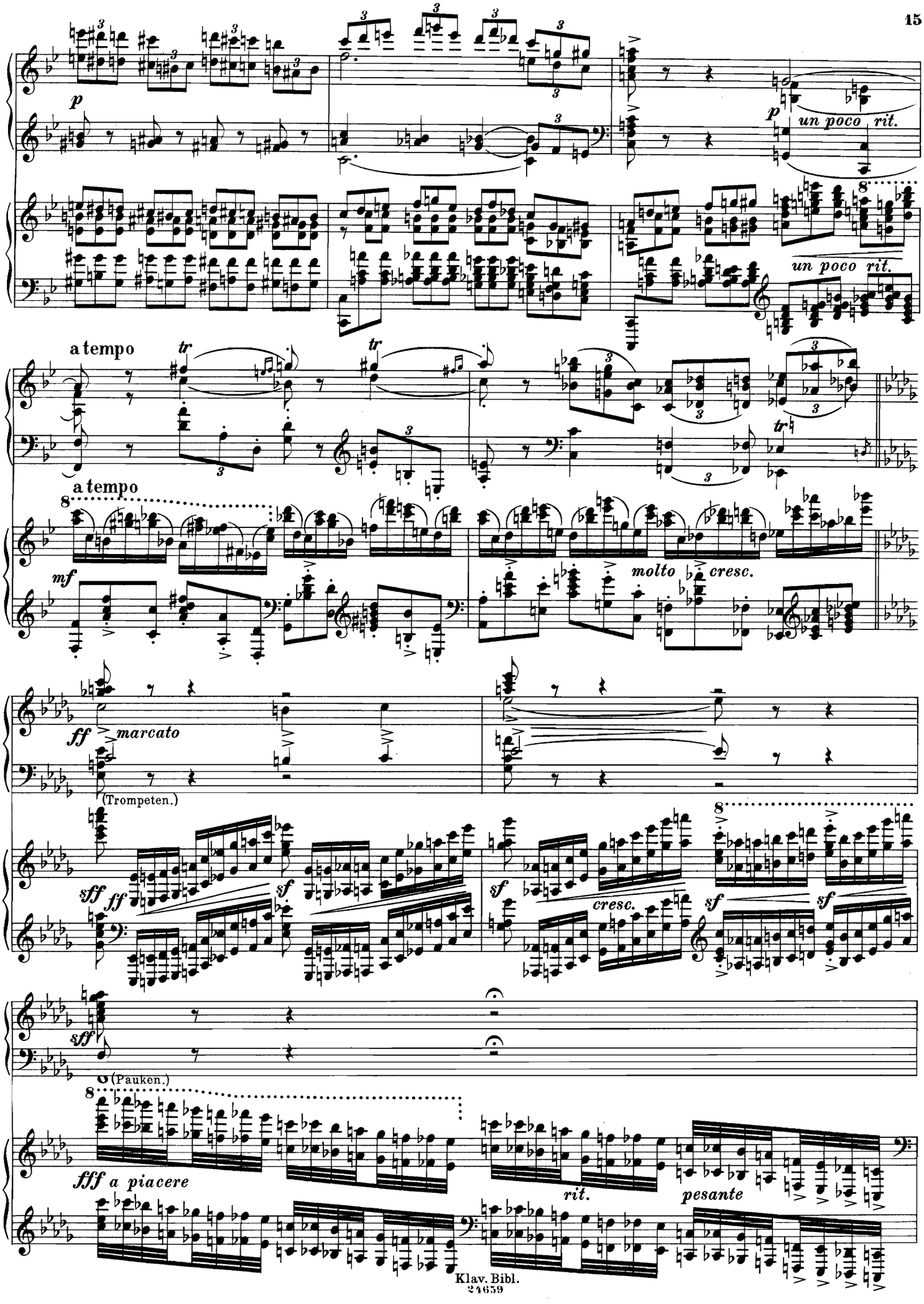
G

p

G

espressivo

p


p
un poco rit.
un poco rit.
a tempo
tr
a tempo
mf
molto cresc.
ff
marcato
(Trompeten.)
sff
ff
sf
cresc.
sf
sf
sff
(Pauken.)
fff a piacere
rit.
pesante

Tempo I. poco animato

f

Tempo I. poco animato

ff

ff

sff

sff

sff Cadenza

Cadenza grandioso

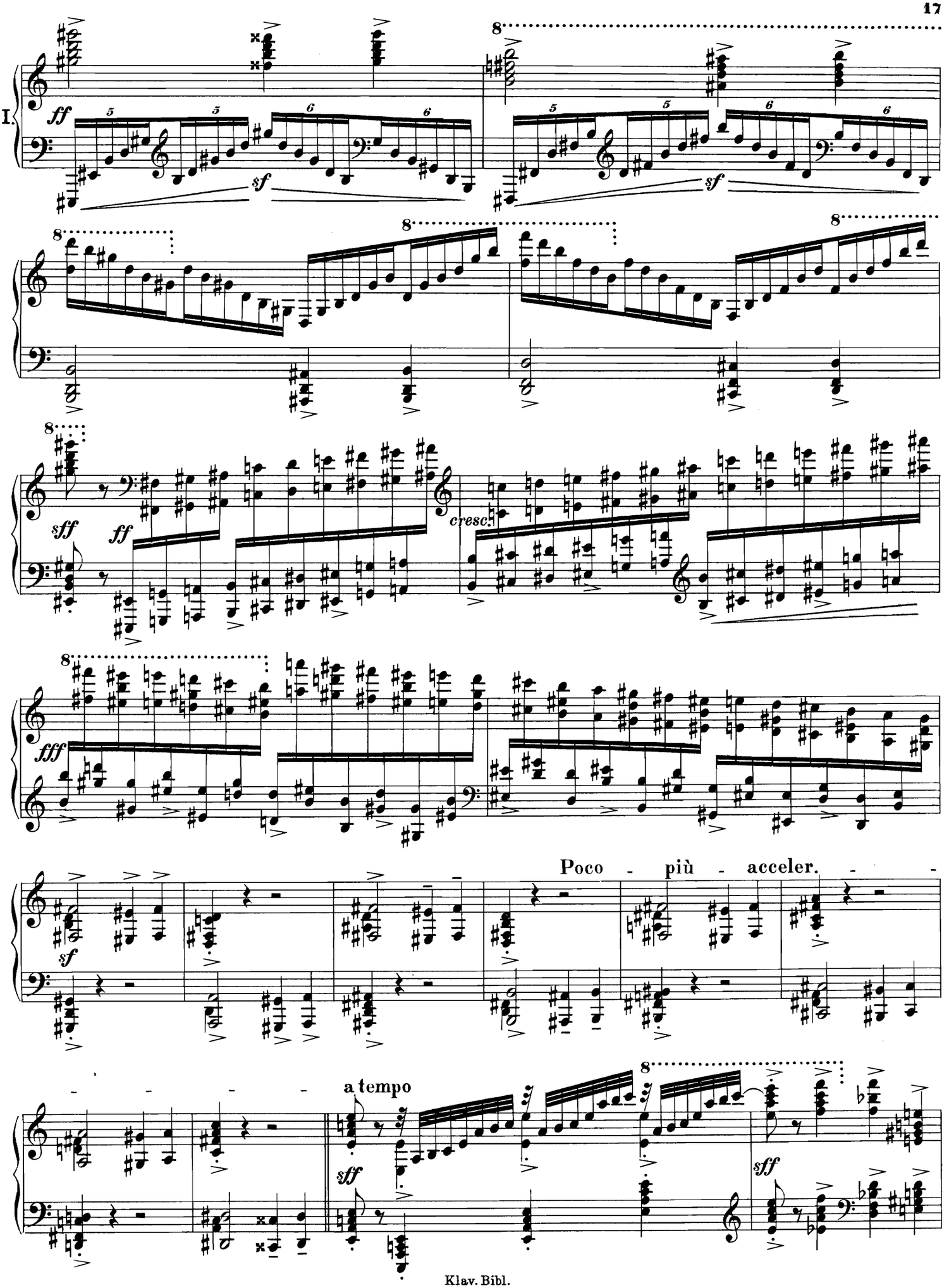
ff

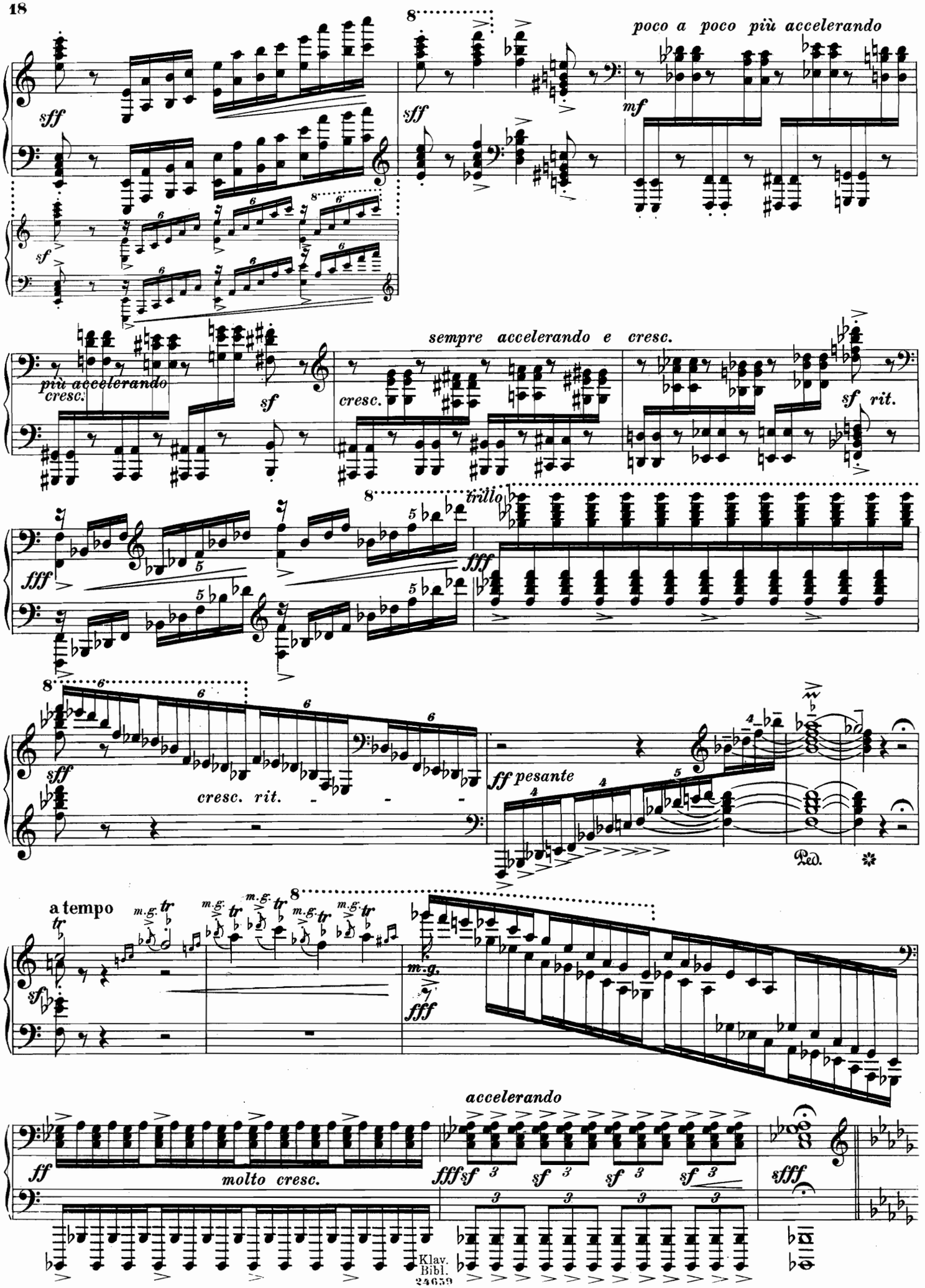
fff

sf

sff

sff


I.
ff
sf
8
sff
fff
cresc.
Poco - più - acceler. - - - - - -
a tempo



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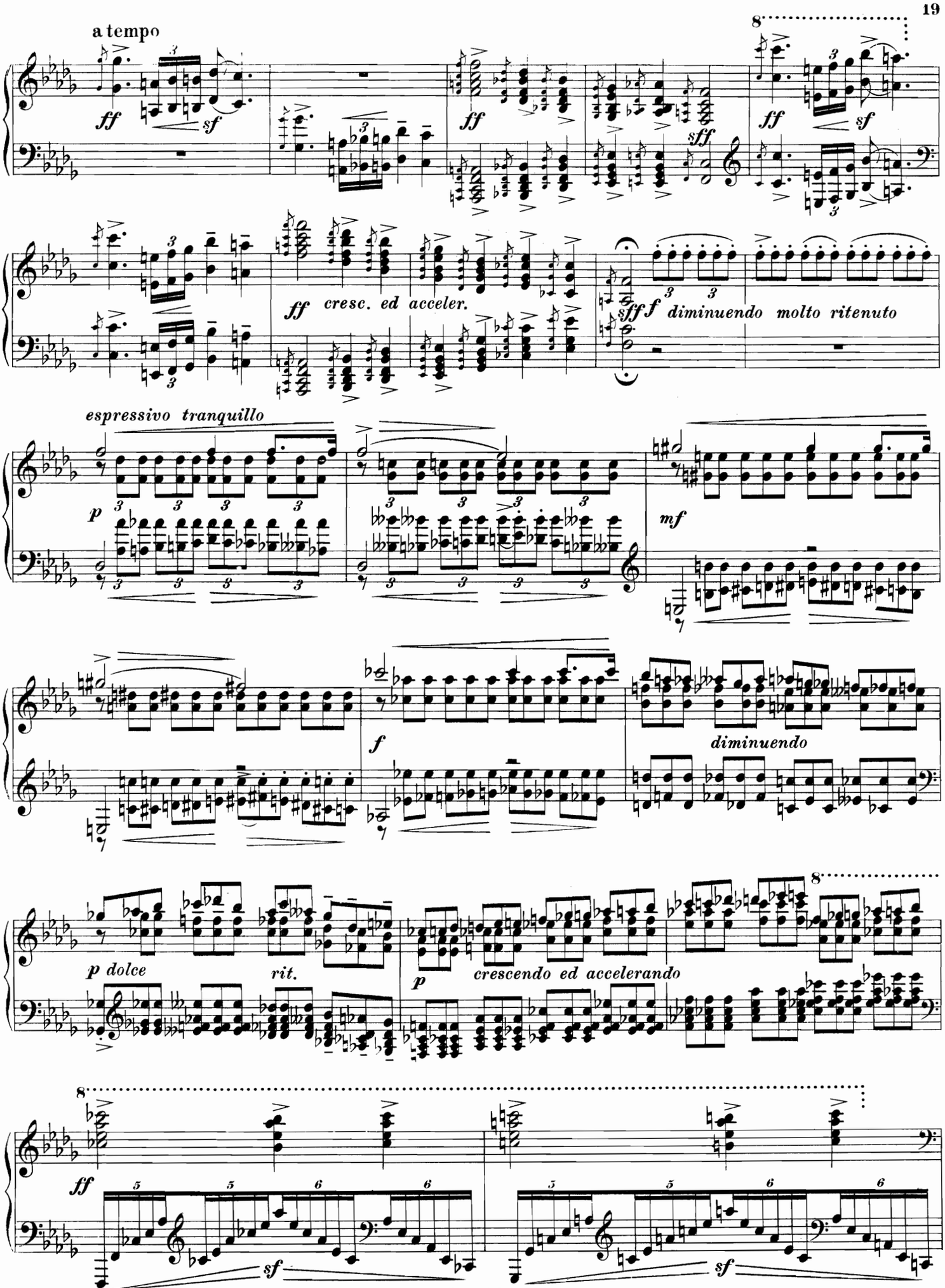

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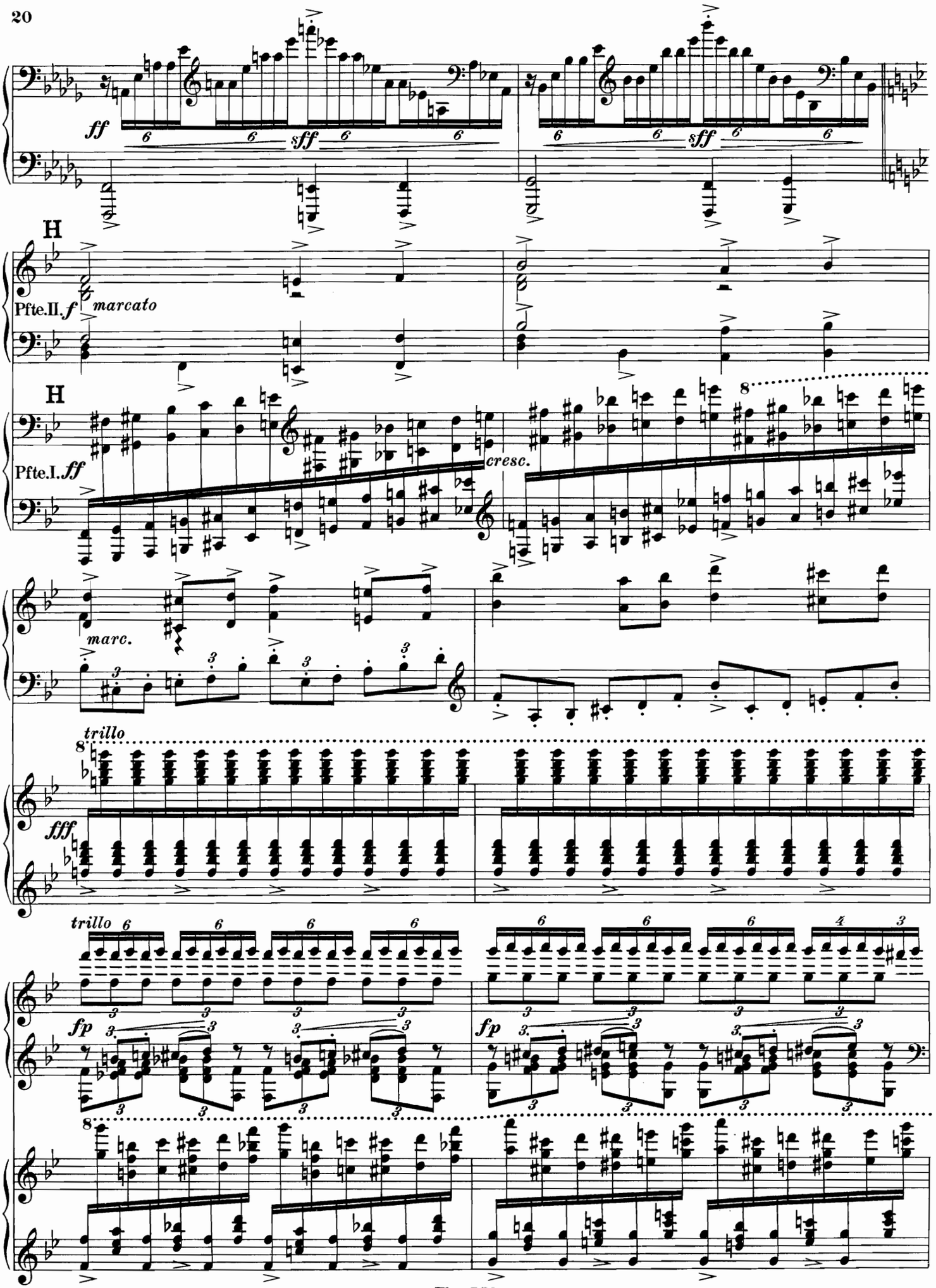
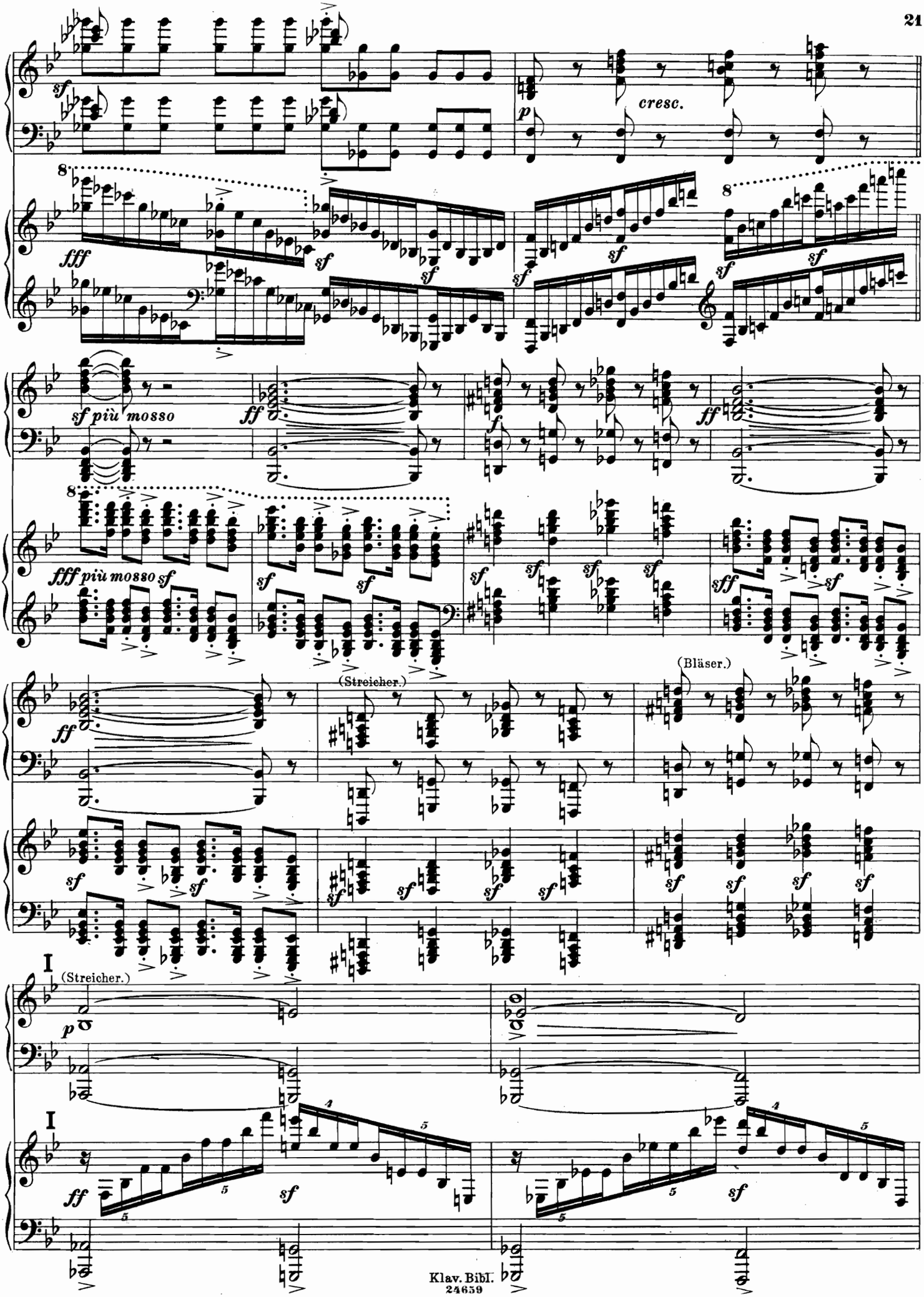
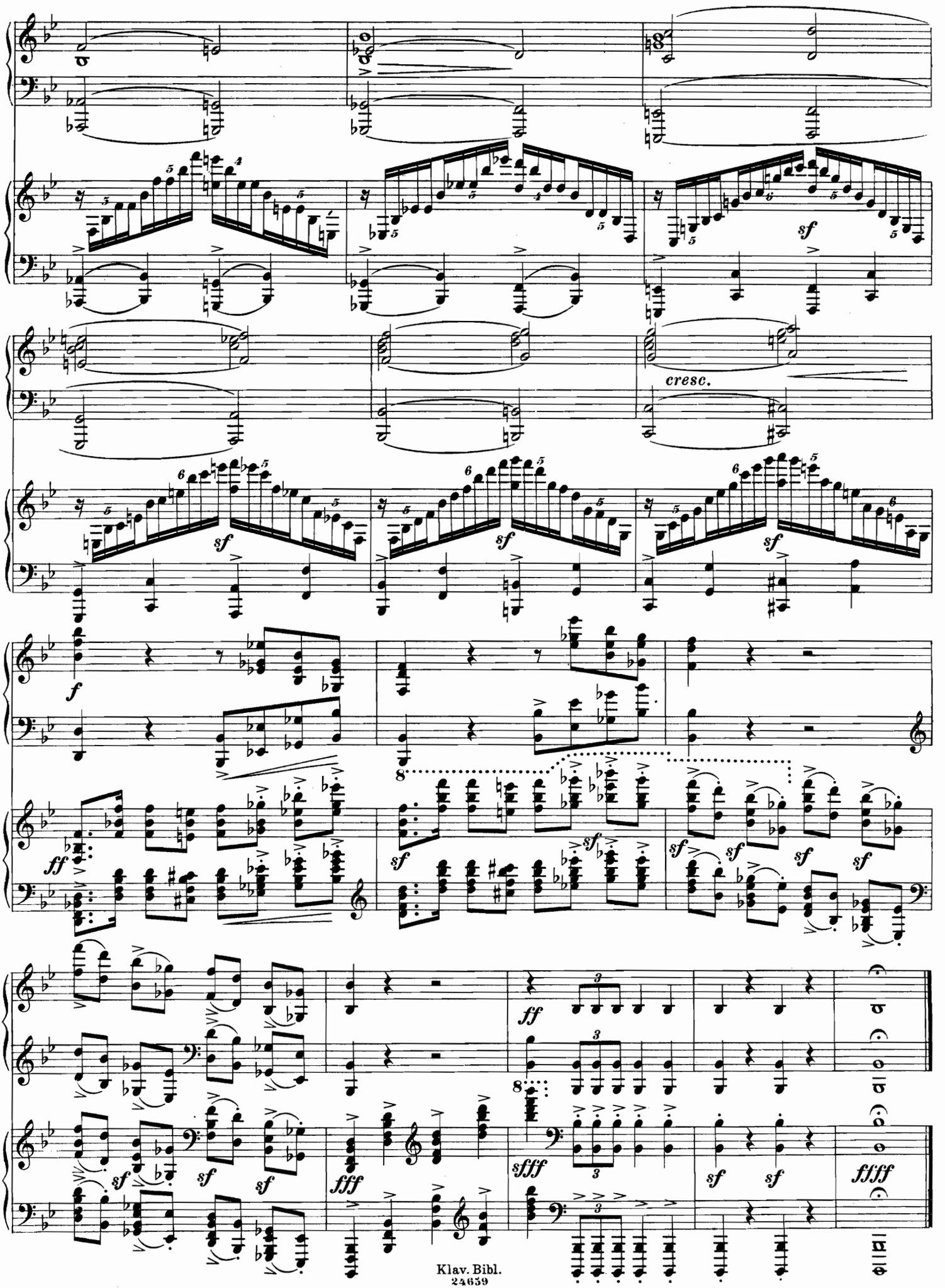

ff
sff
H
Pfte.II. f marcato
H
Pfte.I. ff
cresc.
marc.
trillo
fff
trillo
fp
fp


sf
p
cresc.
fff
sf
sf
sf
sf
sf
sf più mosso
ff
f
ff
fff più mosso sf
sf
sf
sf
sf
sf
sff
sf
ff
(Streicher.)
(Bläser.)
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
I
(Streicher.)
p
I
ff
5
sf
5
4
5
5
sf
5
4
5


sf
cresc.
f
ff
sf
fff
sfff
ffff

Adagio.

M.M. ♩ = 54.

Pfte.II.

pp

M.M. ♩ = 54.

Pfte.I.

pp espressivo

cresc.

pp

cresc.

rit.

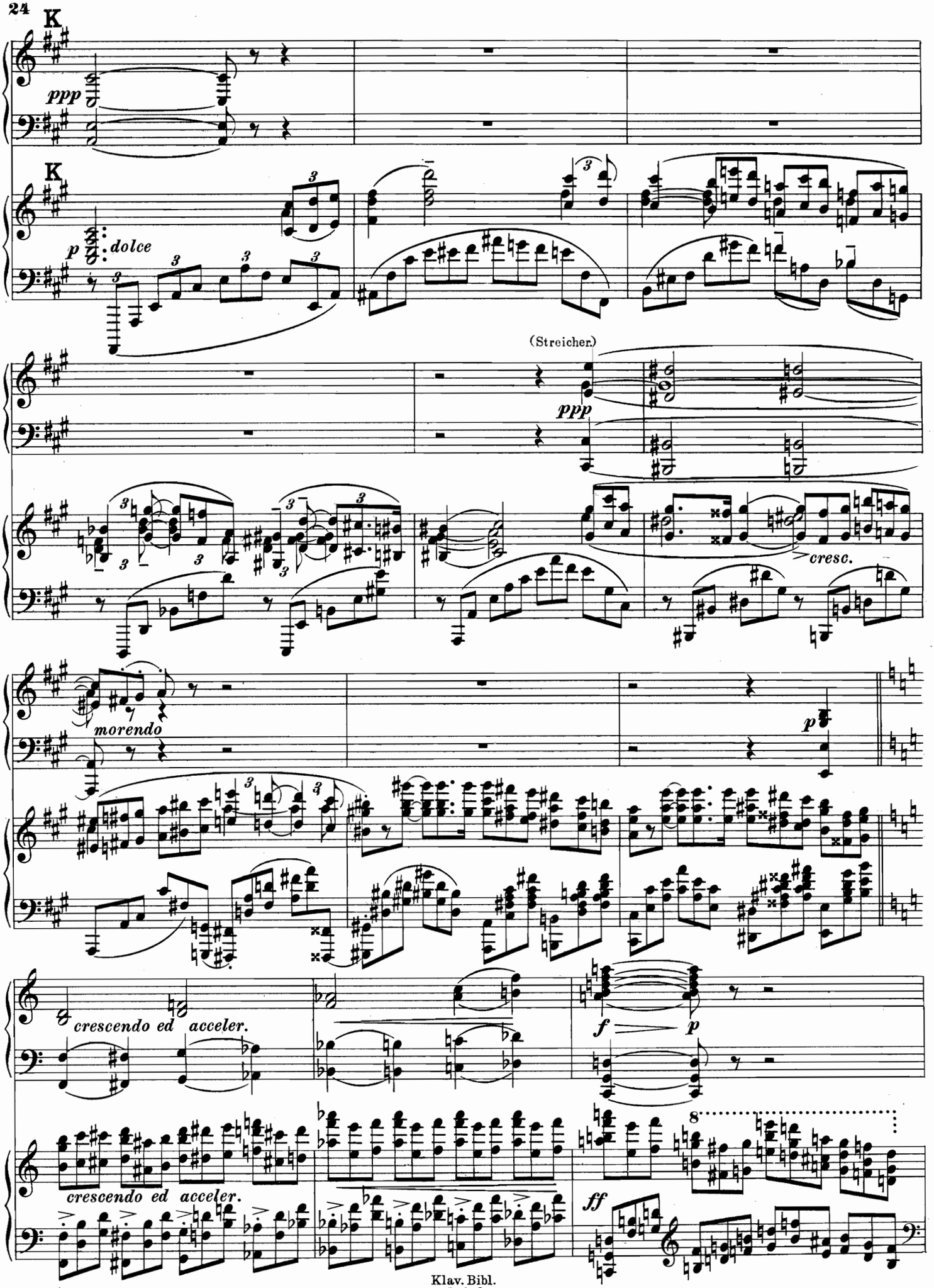
rit.

a tempo

pp

ppp

a tempo


K
ppp
K
p dolce
(Streicher)
ppp
cresc.
morendo
p
crescendo ed acceler.
f
p
crescendo ed acceler.
8
ff

a tempo
espressivo

p

riten. *poco a poco*

fff

sff

a tempo

cresc.

riten.

a tempo

pp

ppp

L

pp

L

p *dolce*

Klav. Bibl.
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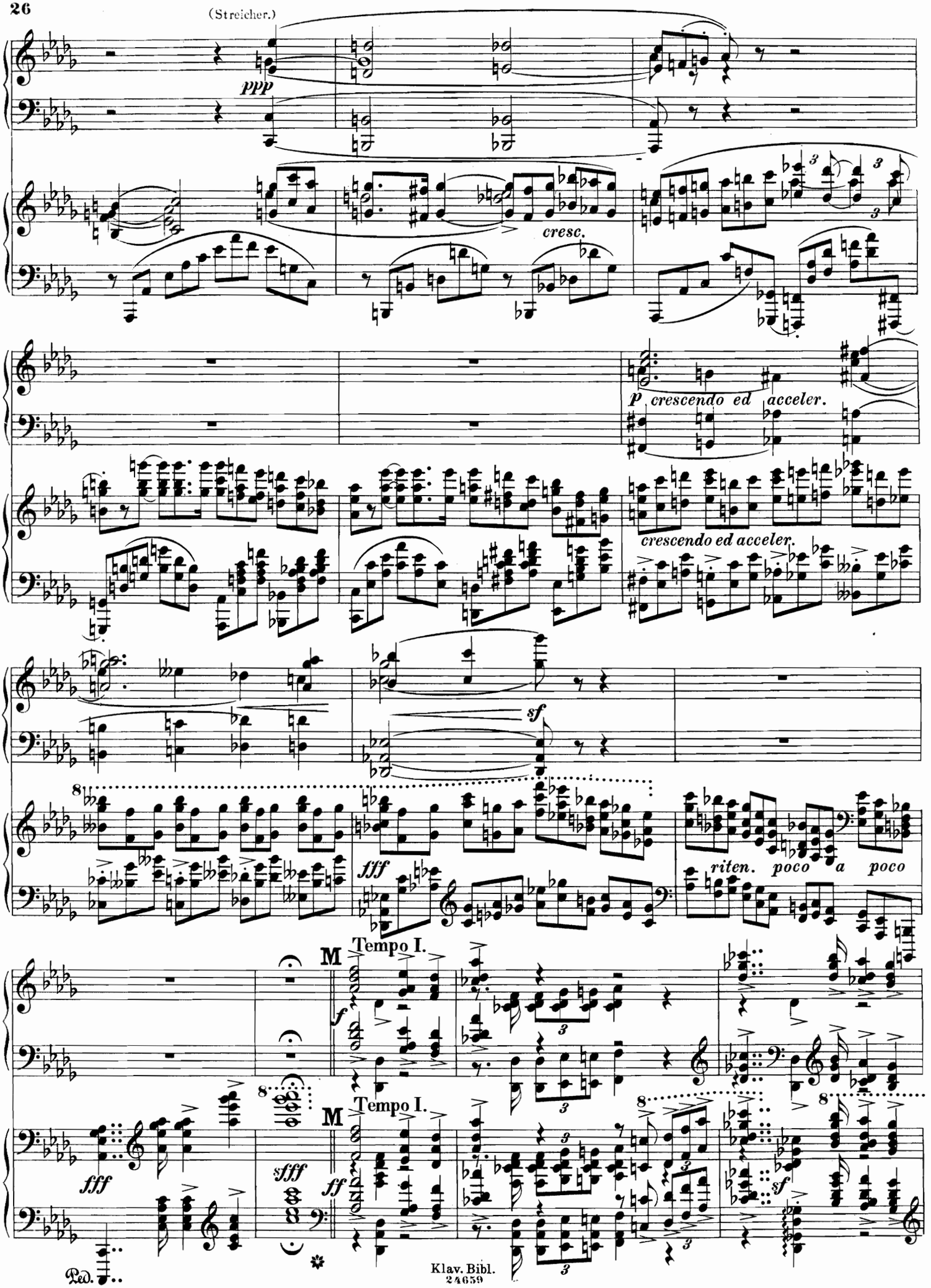
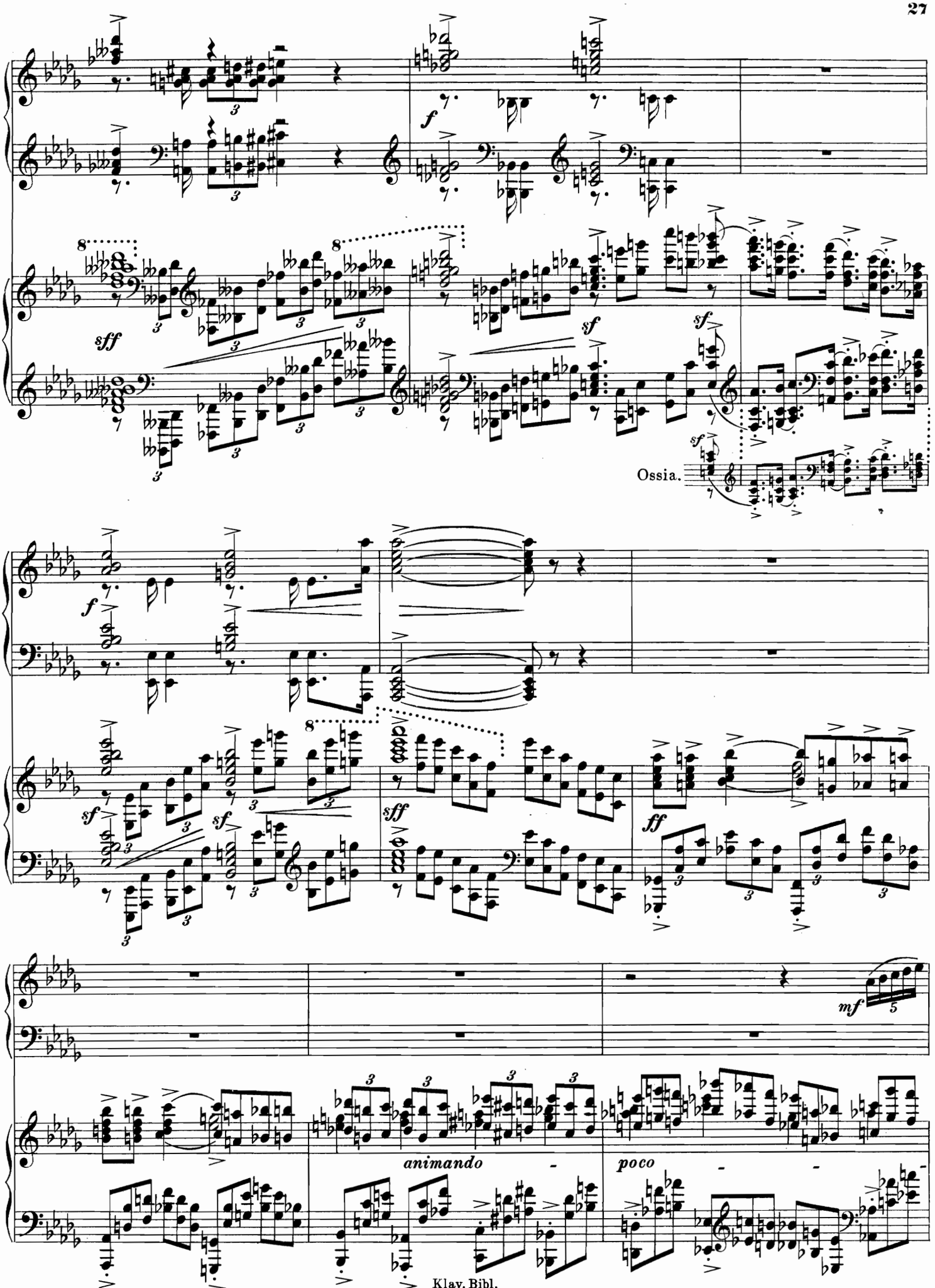

(Streicher.)
ppp
cresc.
p crescendo ed acceler.
crescendo ed acceler.
sf
fff
riten. poco a poco
Tempo I.
f
Tempo I.
fff
sfff
ff
sf
Ped.



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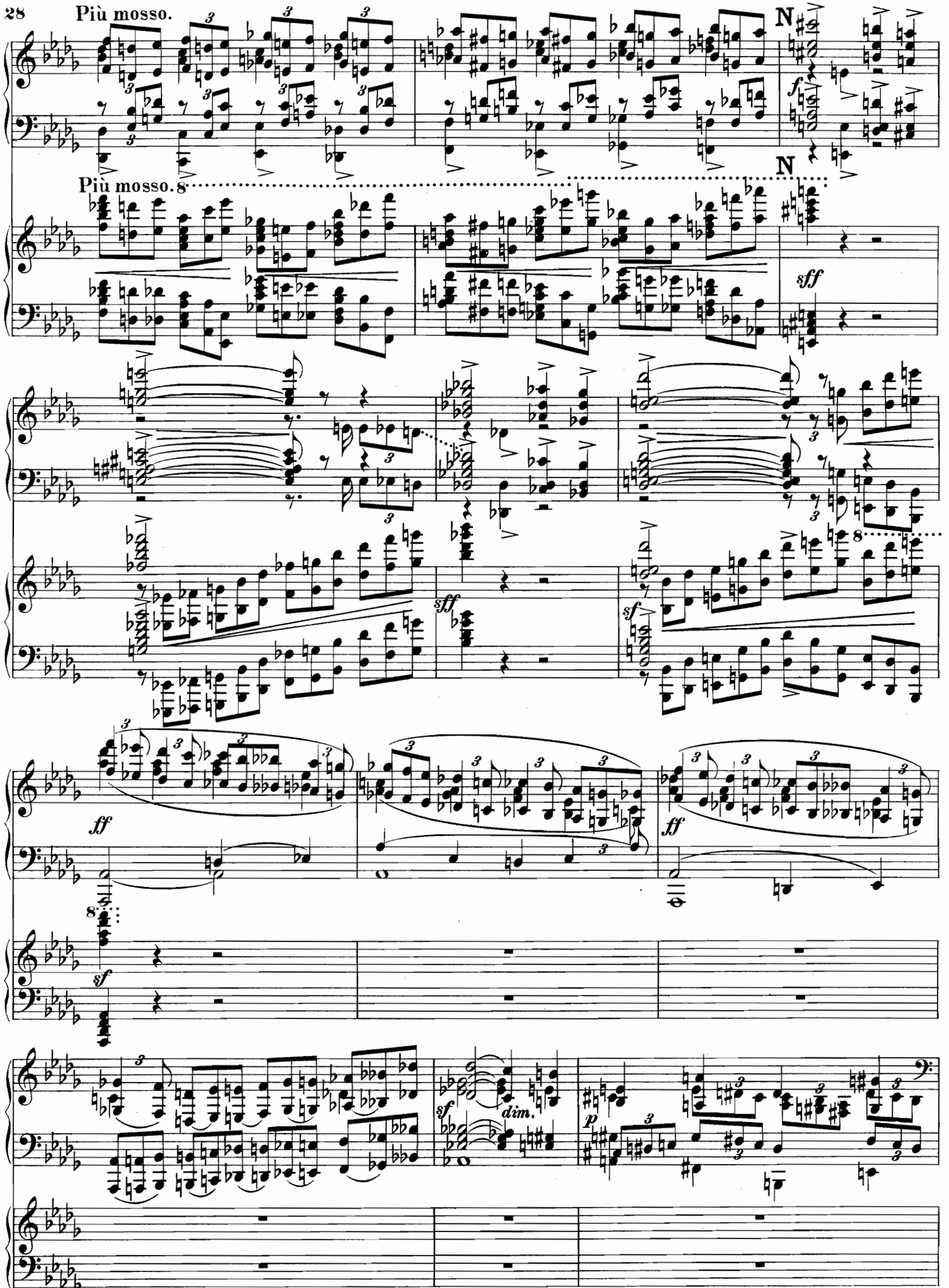
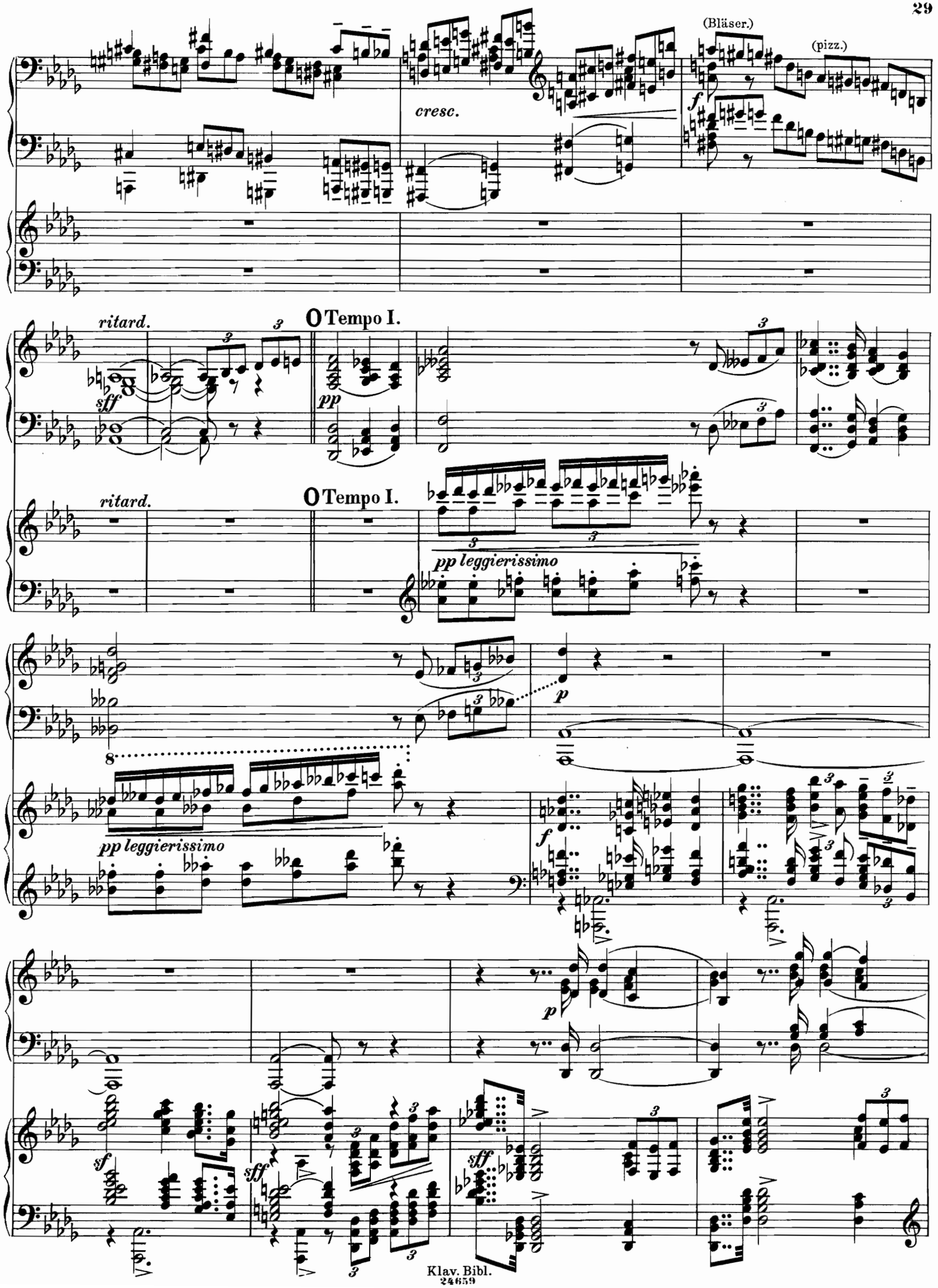

Più mosso.
N
f
Più mosso.
N
sff
sff
sf
ff
ff
sf
sf
dim.
p


(Bläser.)
(pizz.)
cresc.
ritard.
Tempo I.
pp
ritard.
Tempo I.
pp leggierissimo
pp leggierissimo
sff
sff
sff

più f

dim.

p

pp

sf

dim.

p

più dim.

P

P

pp dolce

espressivo

p

cresc.

dim.

cresc.

dim.

Klav. Bibl.
24654

espressivo

(Hörner.)

(Holzbl.)

(Streicher con sord.)

largo

ritenuto

attacca

attacca

Finale.

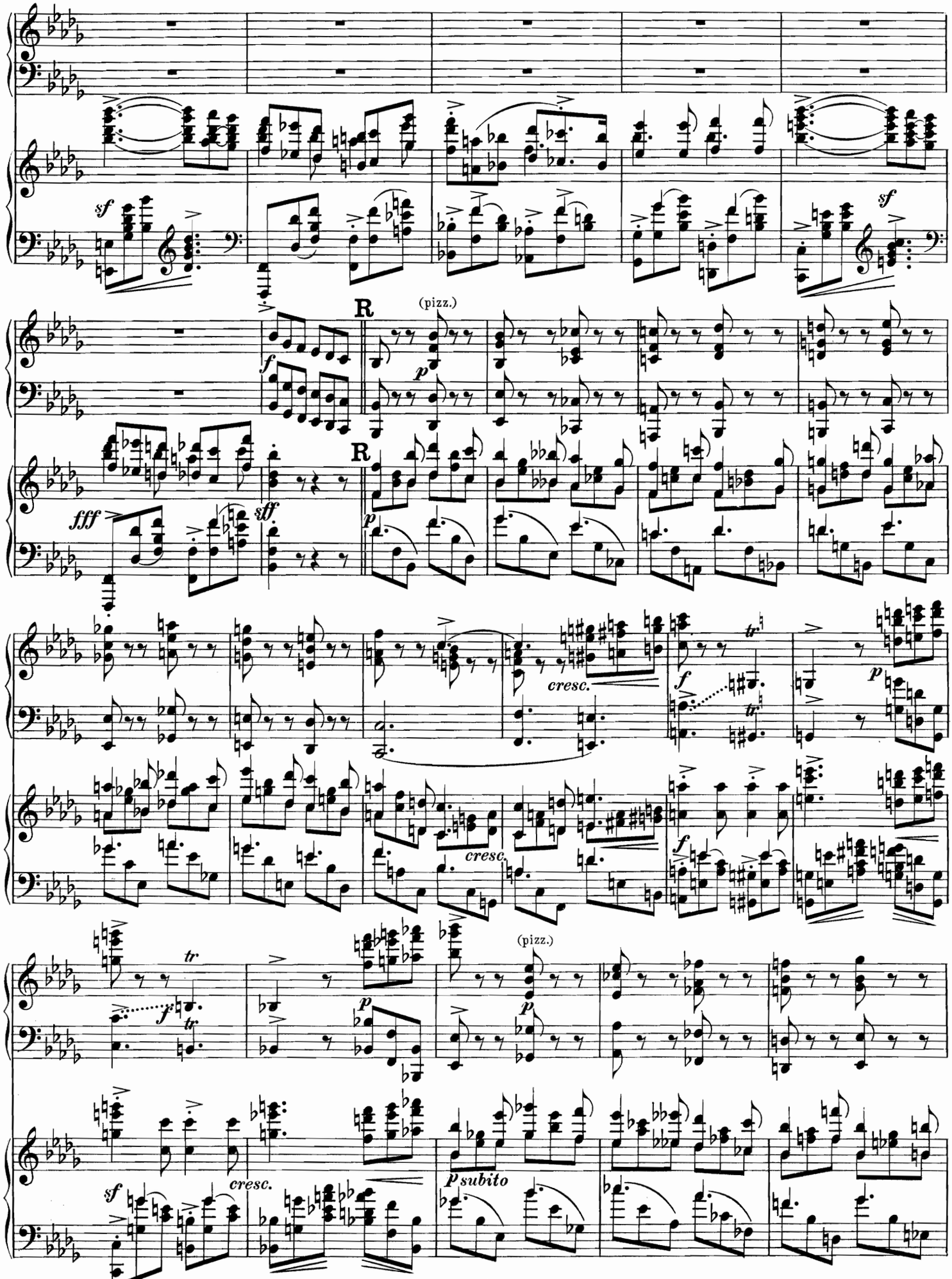
Allegro risoluto. M. M. ♩. = 108.

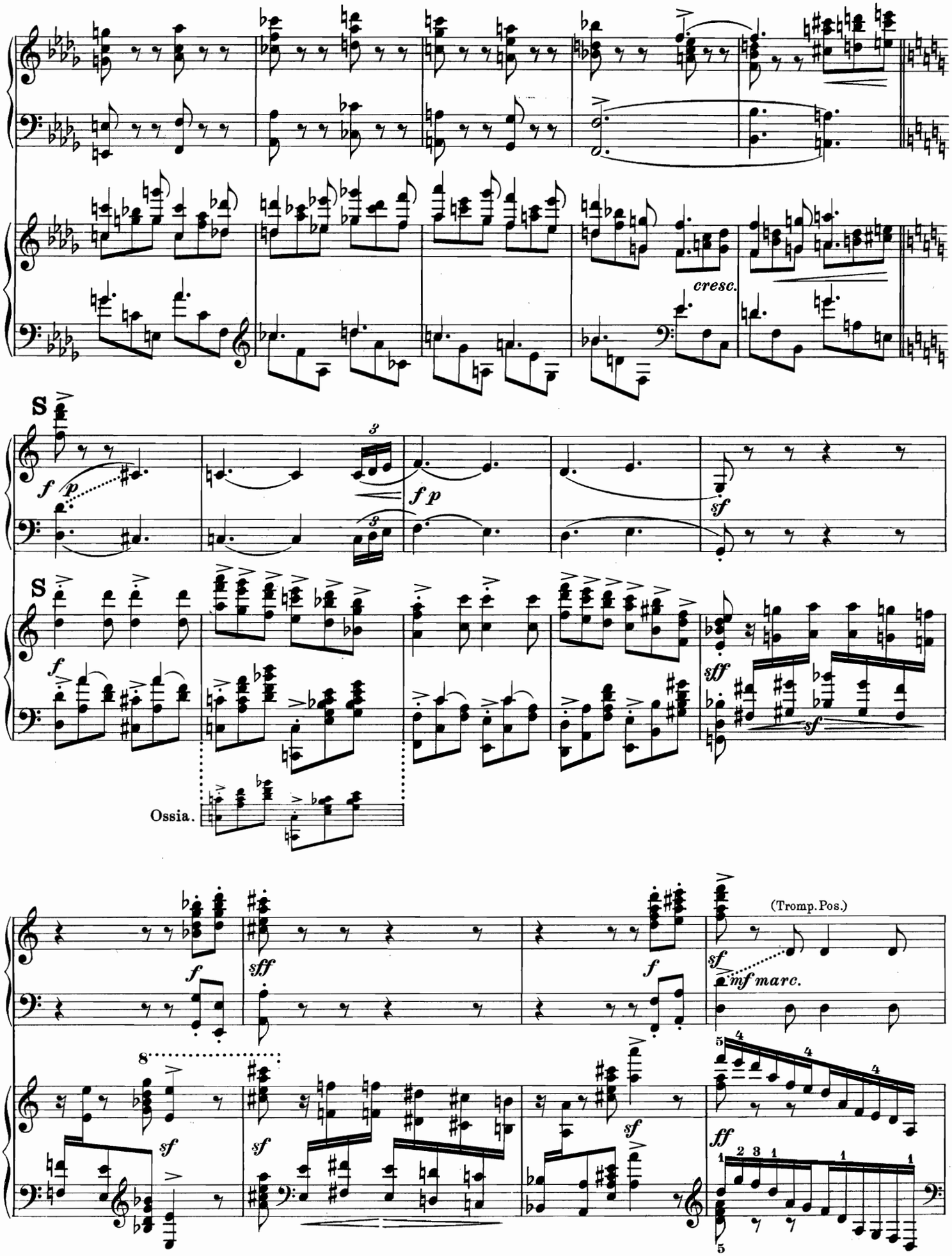
Pfte. II.

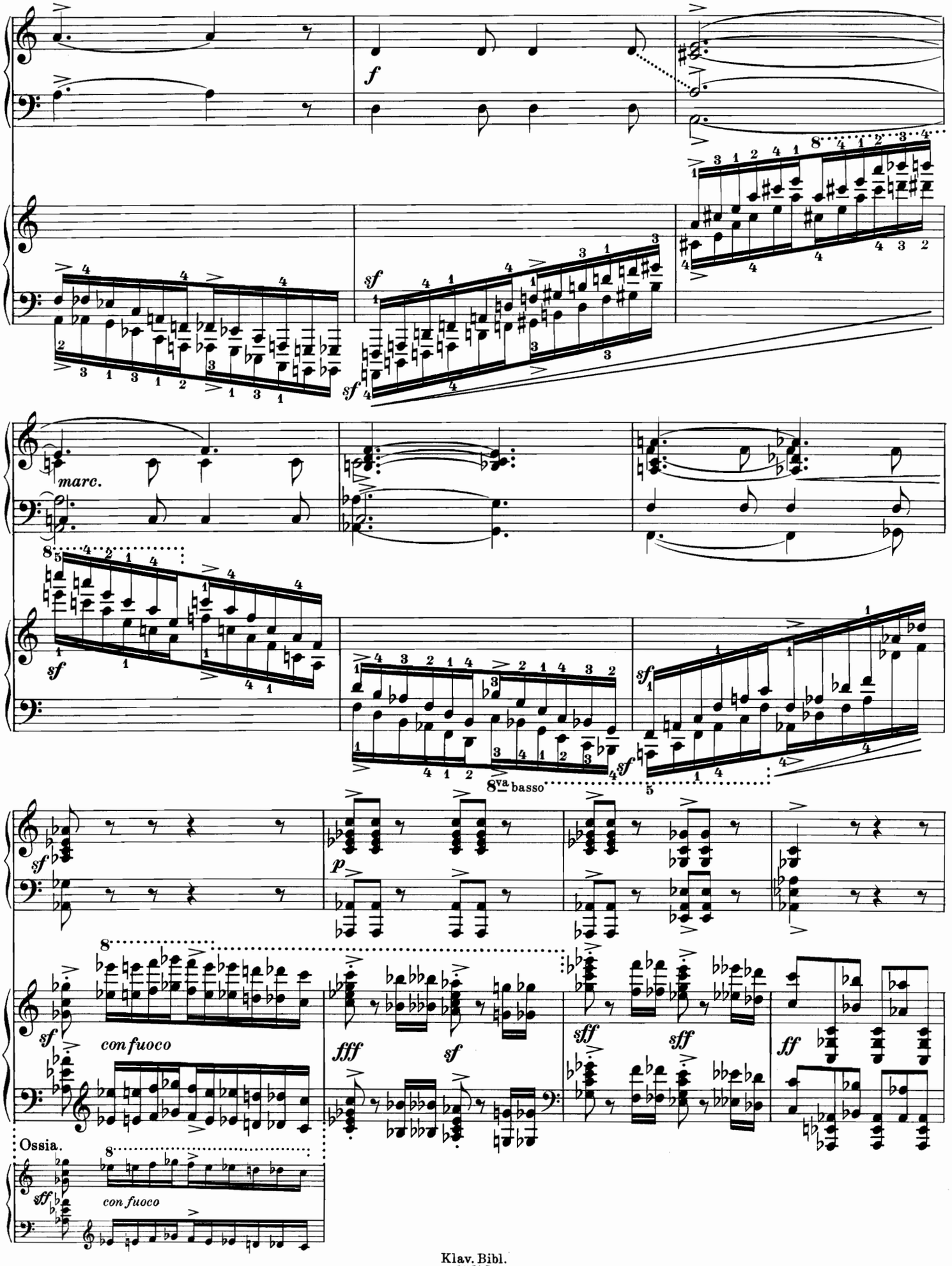
Allegro risoluto. M. M. ♩. = 108.

Pfte. I.

energico


sf
sf
(pizz.)
R
f
p
R
fff
sff
p
cresc.
f
tr
p
cresc.
f
tr
f
tr
p
(pizz.)
p
sf
cresc.
p subito


cresc.
S
S
Ossia.
(Tromp. Pos.)
mf marc.



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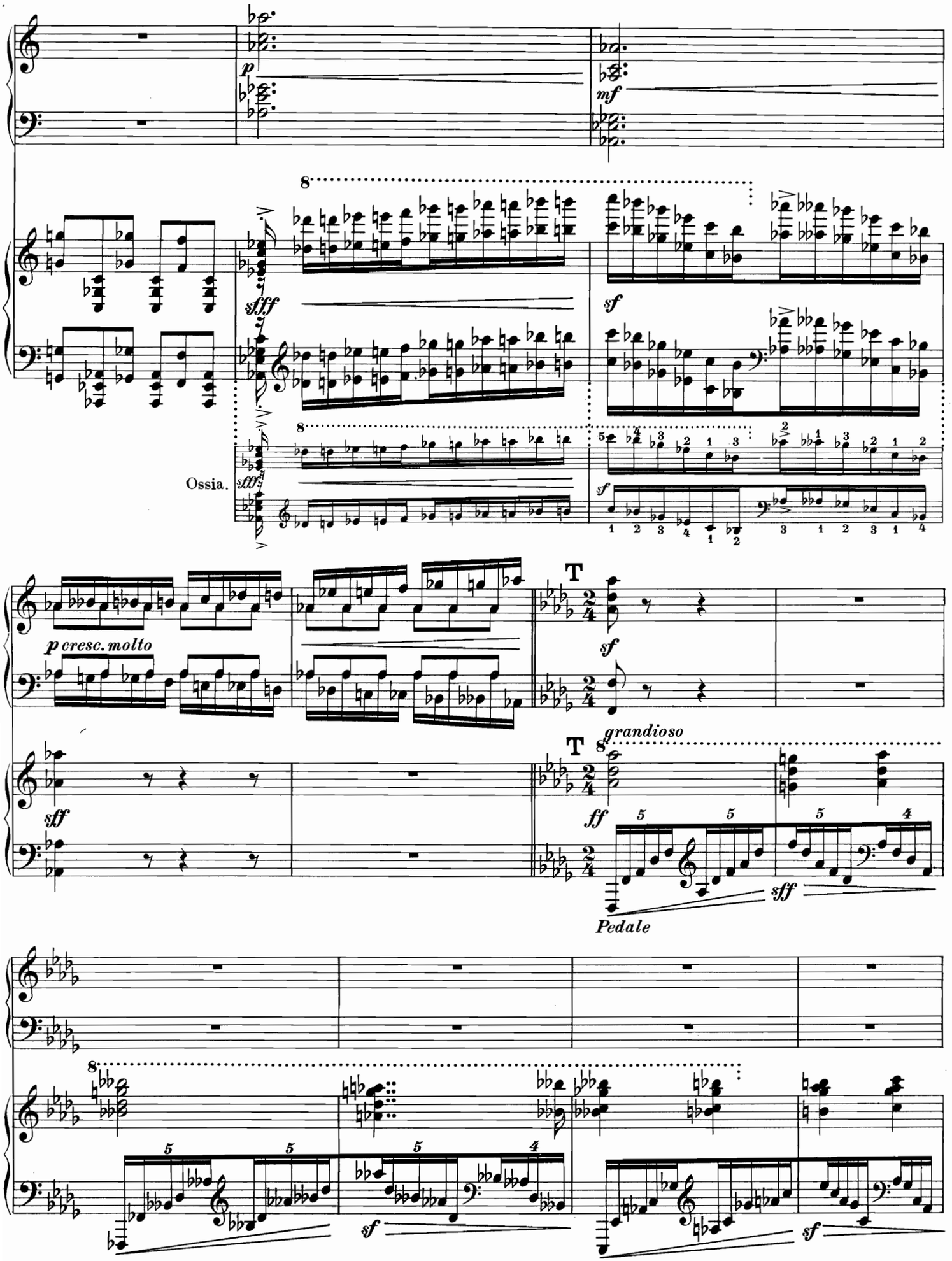
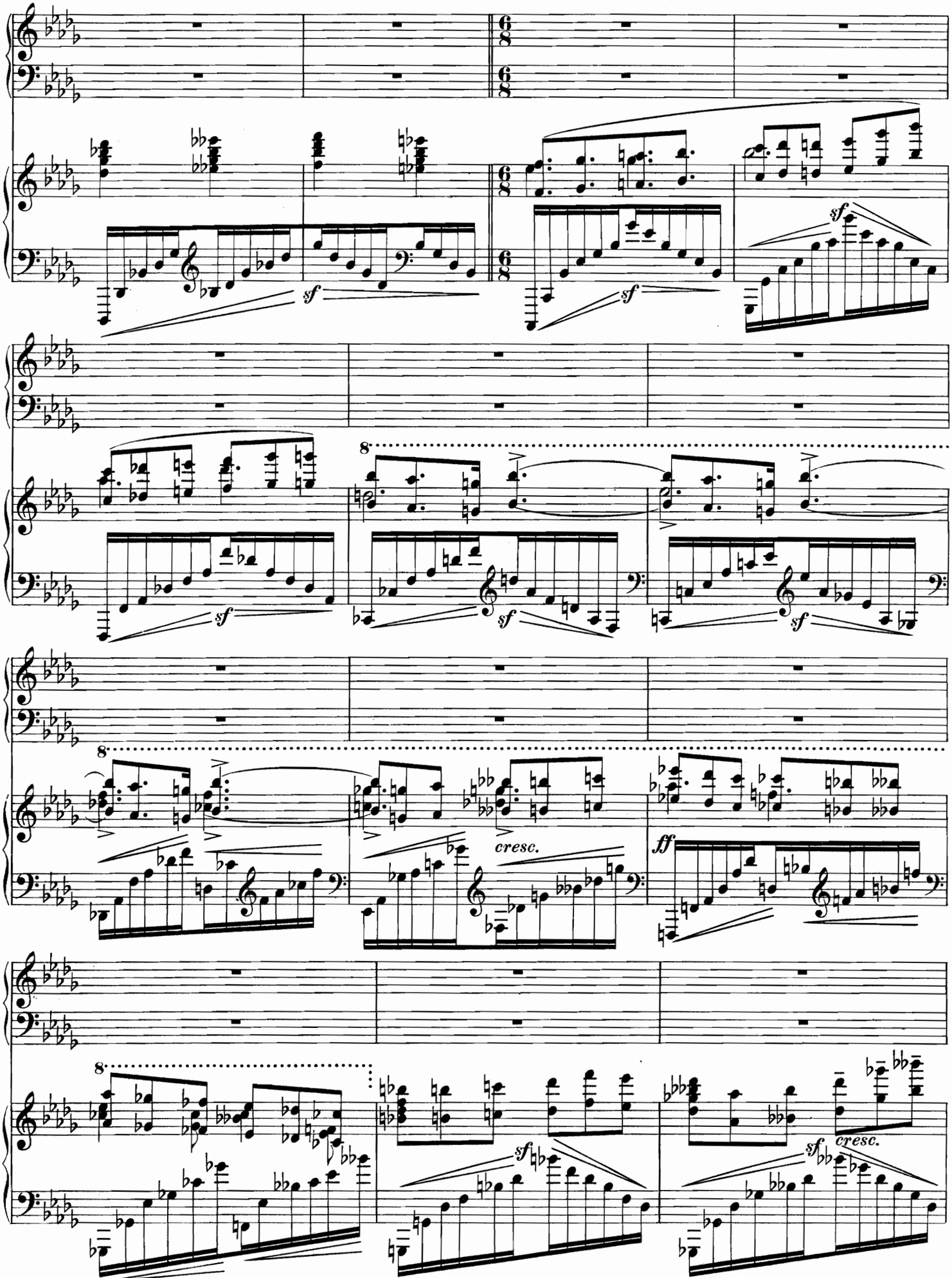
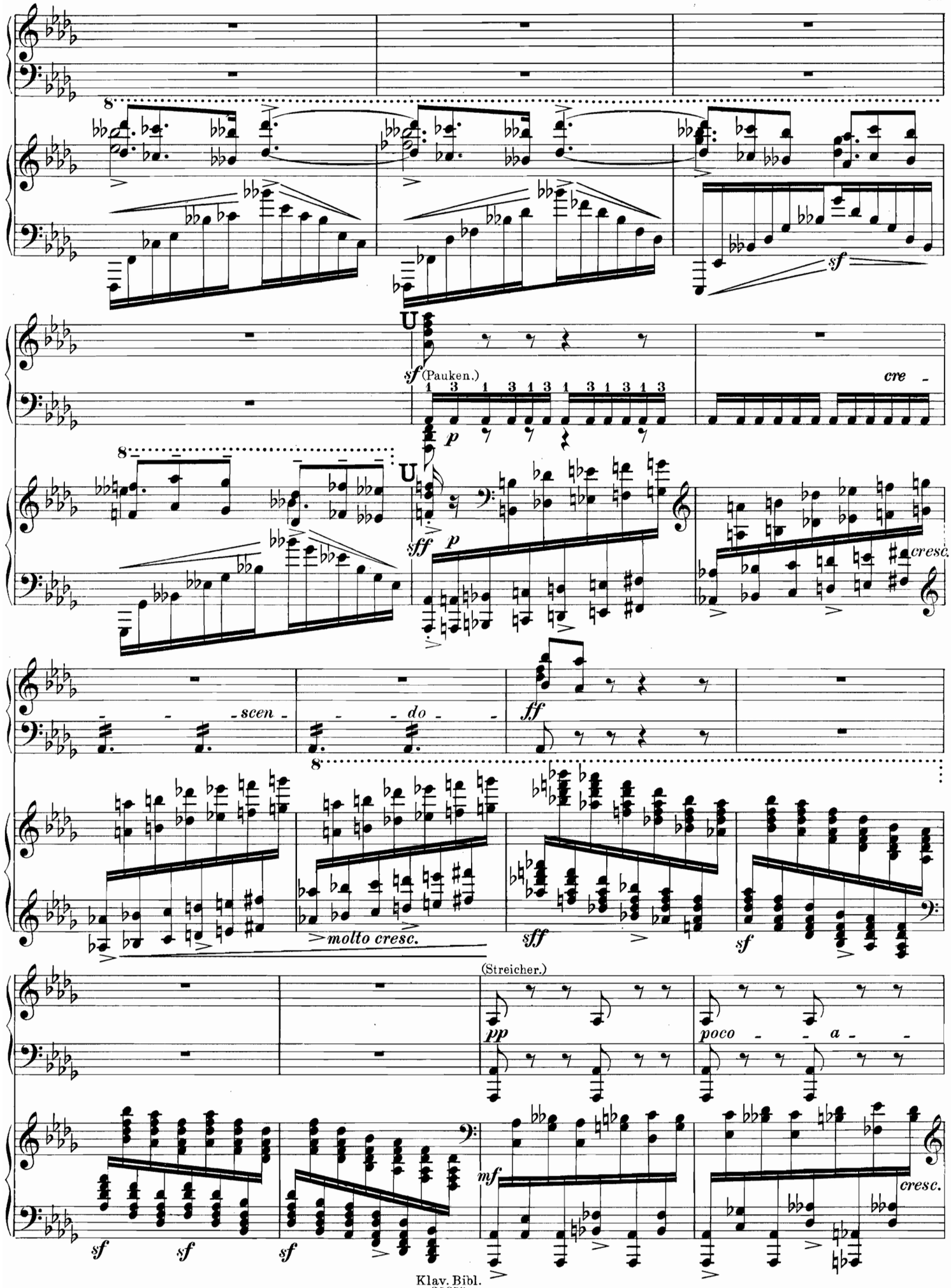
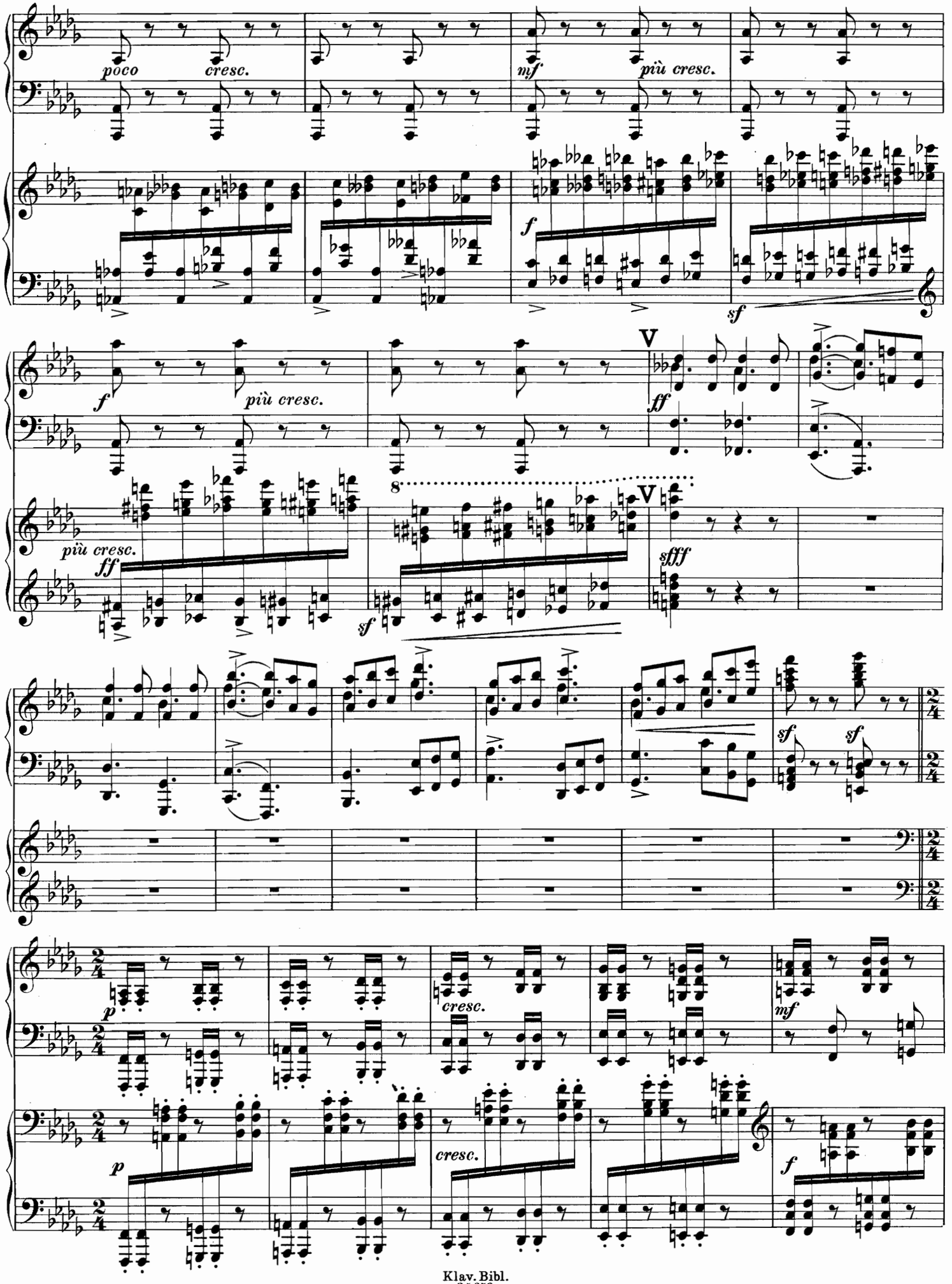
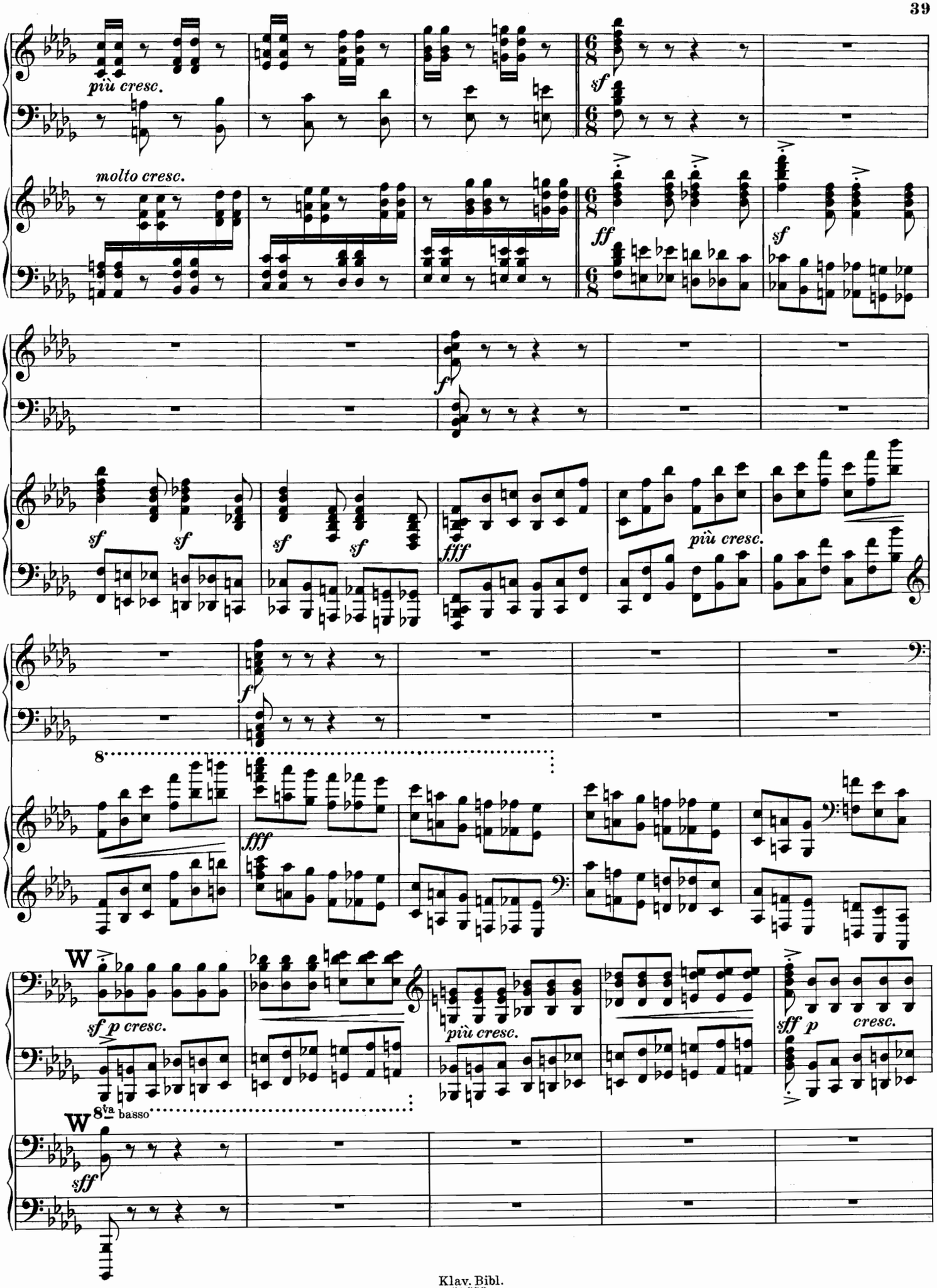

p
mf
sfff
sf
Ossia.
sfff
sf
p cresc. molto
T
sf
sff
grandioso
T
ff
sff
Pedale
sf
sf


sf
sf
sf
8
sf
sf
sf
8
cresc.
ff
8
sf
sf
cresc.


U
sf (Pauken.)
p
cre -
U
sff
p
cresc.
- scen - - do -
ff
molto cresc.
sff
sf
(Streicher.)
pp
poco - a -
sf
sf
sf
mf
cresc.


poco
cresc.
mf
più cresc.
f
sf
f
più cresc.
V
ff
più cresc.
ff
8
V
sfff
sf
sf
sf
p
cresc.
mf
p
cresc.
f


più cresc.
molto cresc.
sf
ff
sf
f
sf
sf
sf
sf
fff
più cresc.
f
8
fff
W
sf p cresc.
più cresc.
sff p
cresc.
8va basso
W
sff

più cresc.

sff f

sff f

sff sff ff sf sf sf sf

sf f f

ff energico sf sff

f f

fff sf sff

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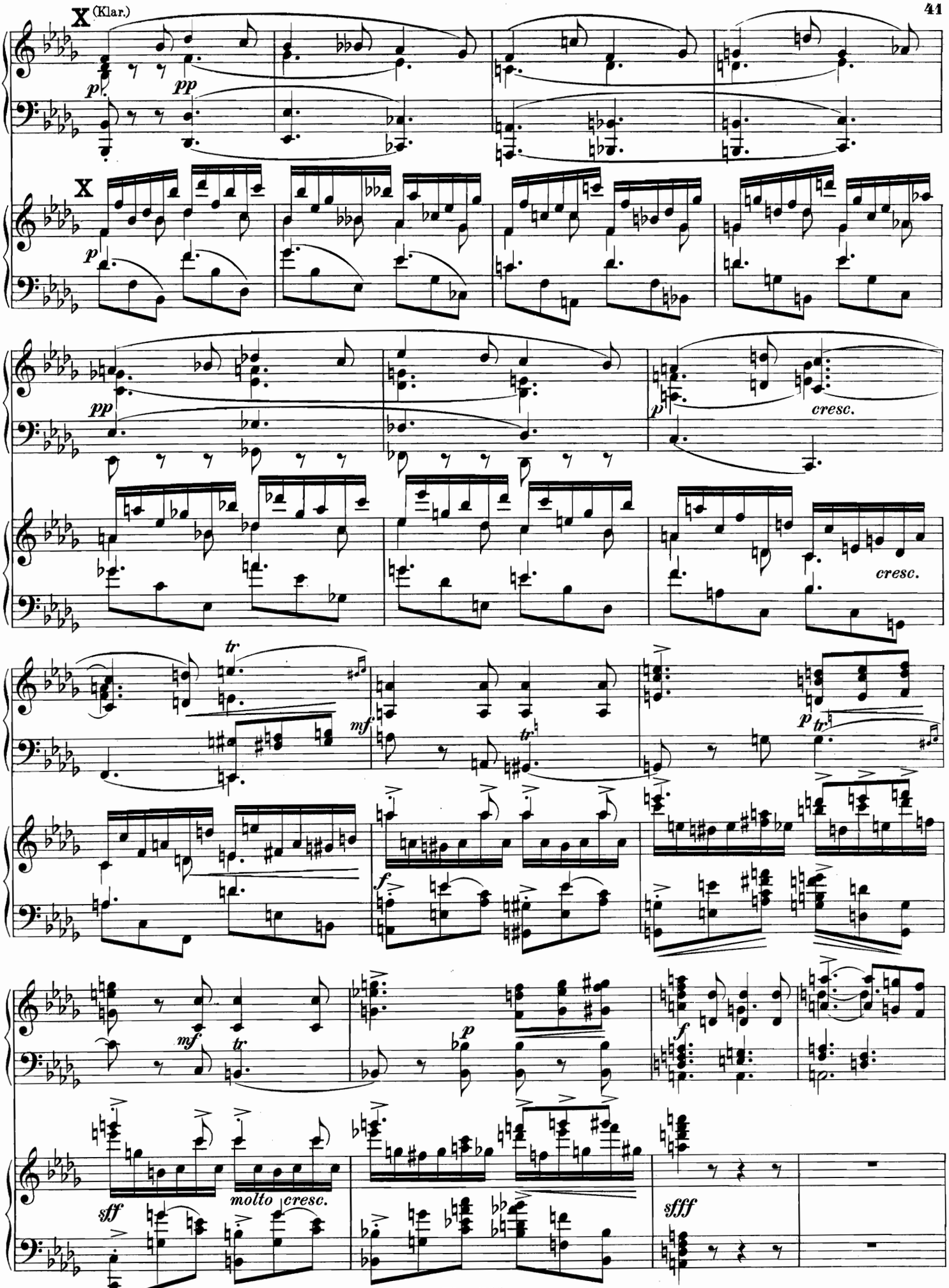
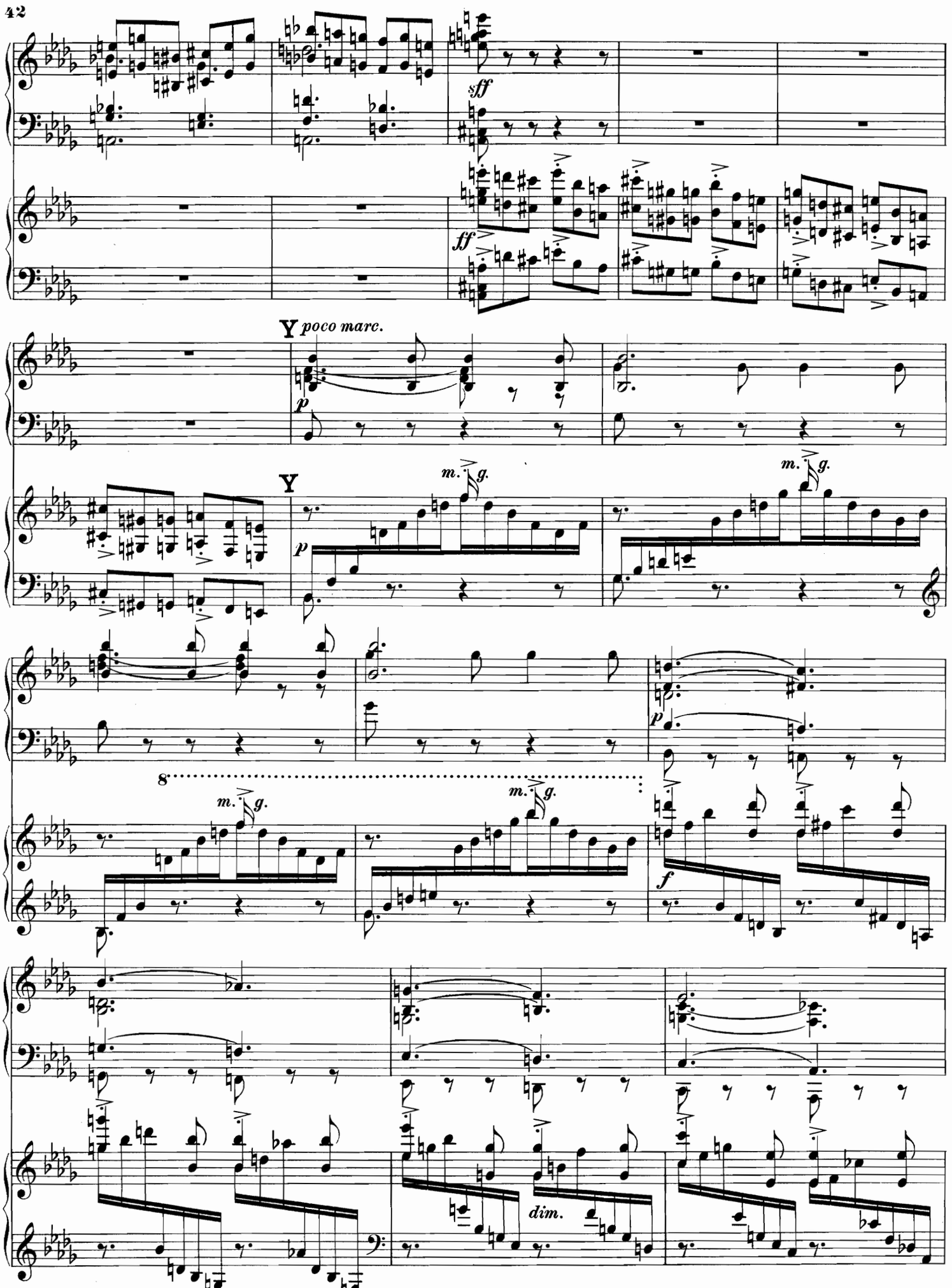
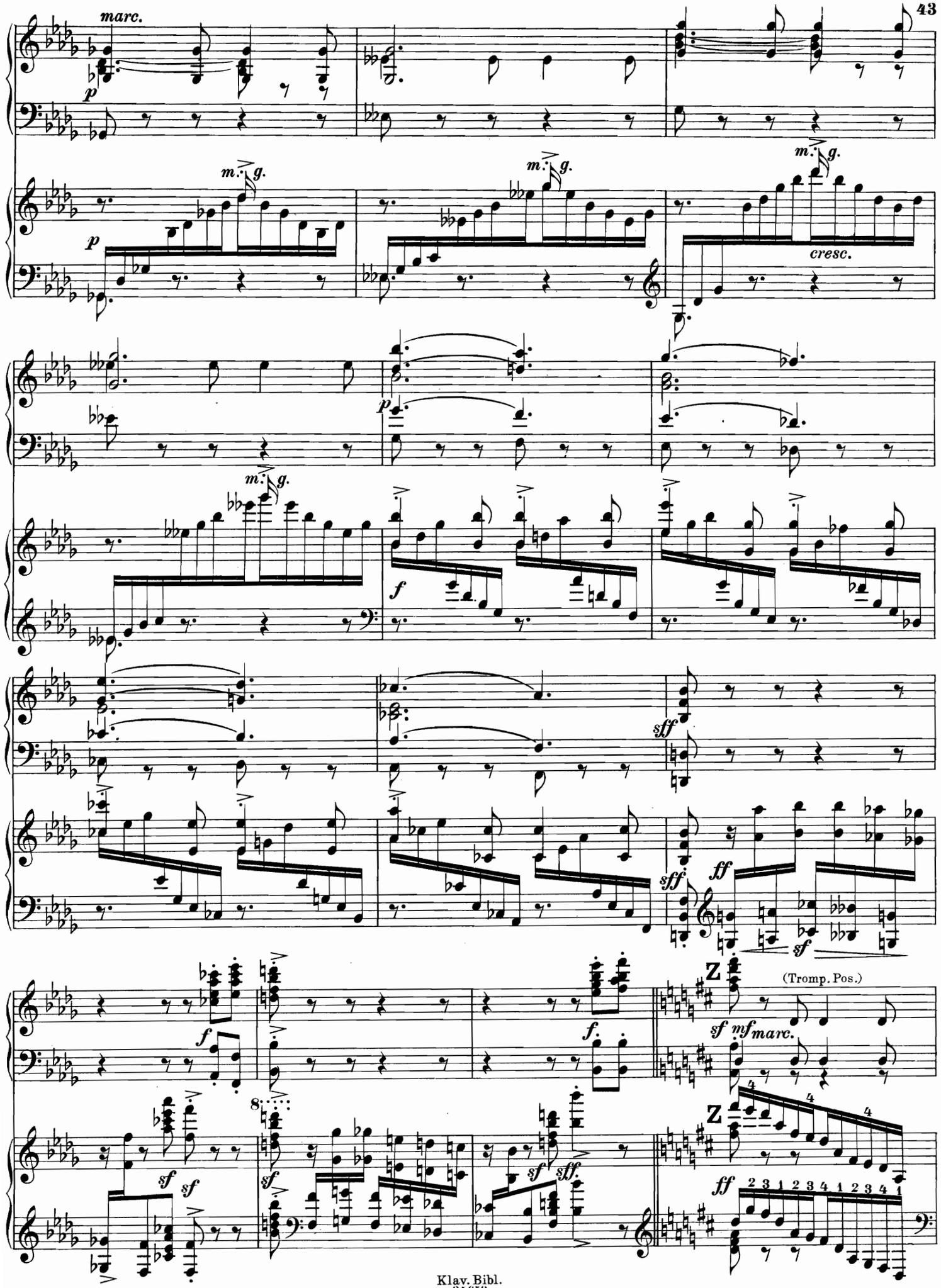
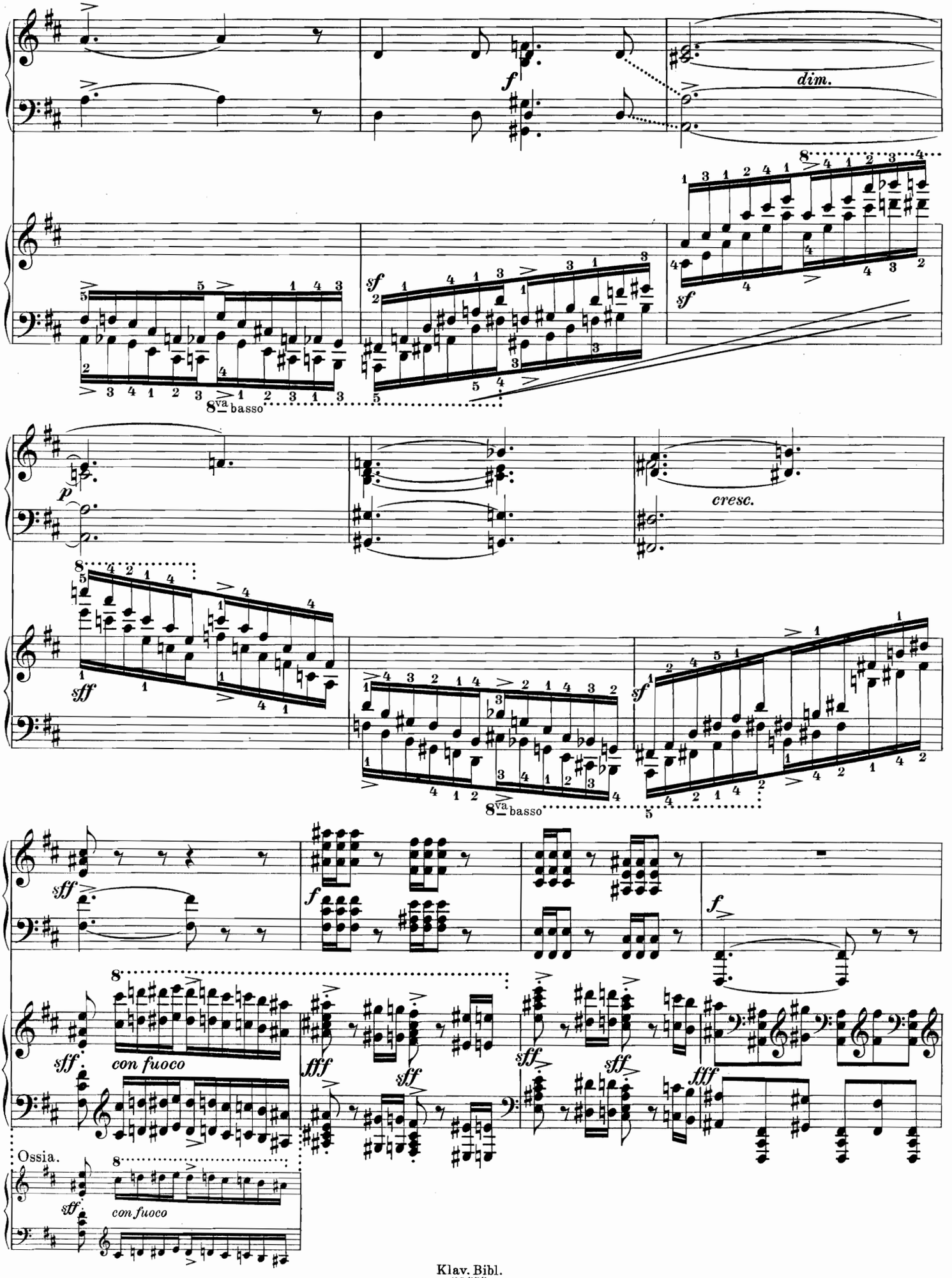
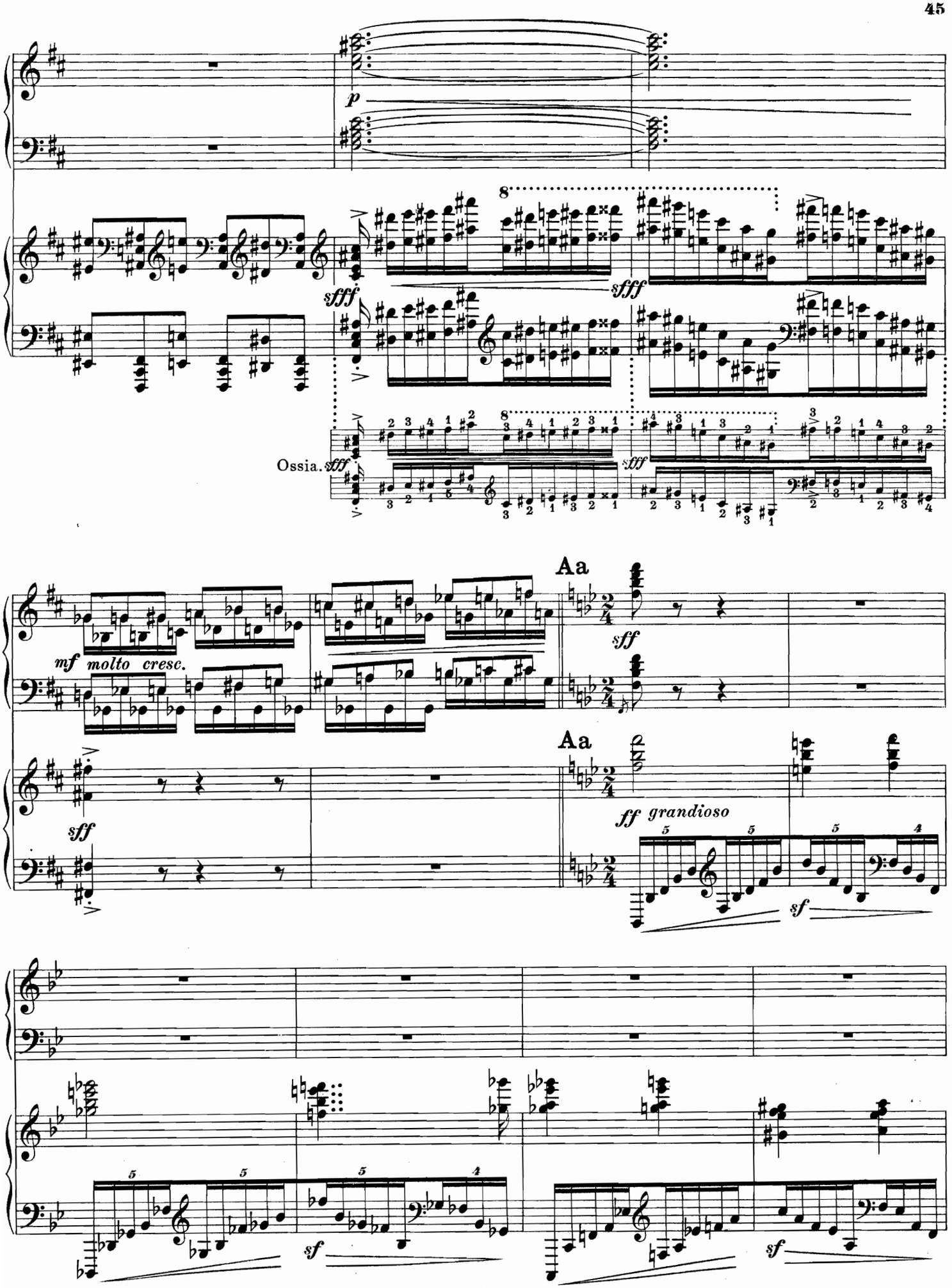
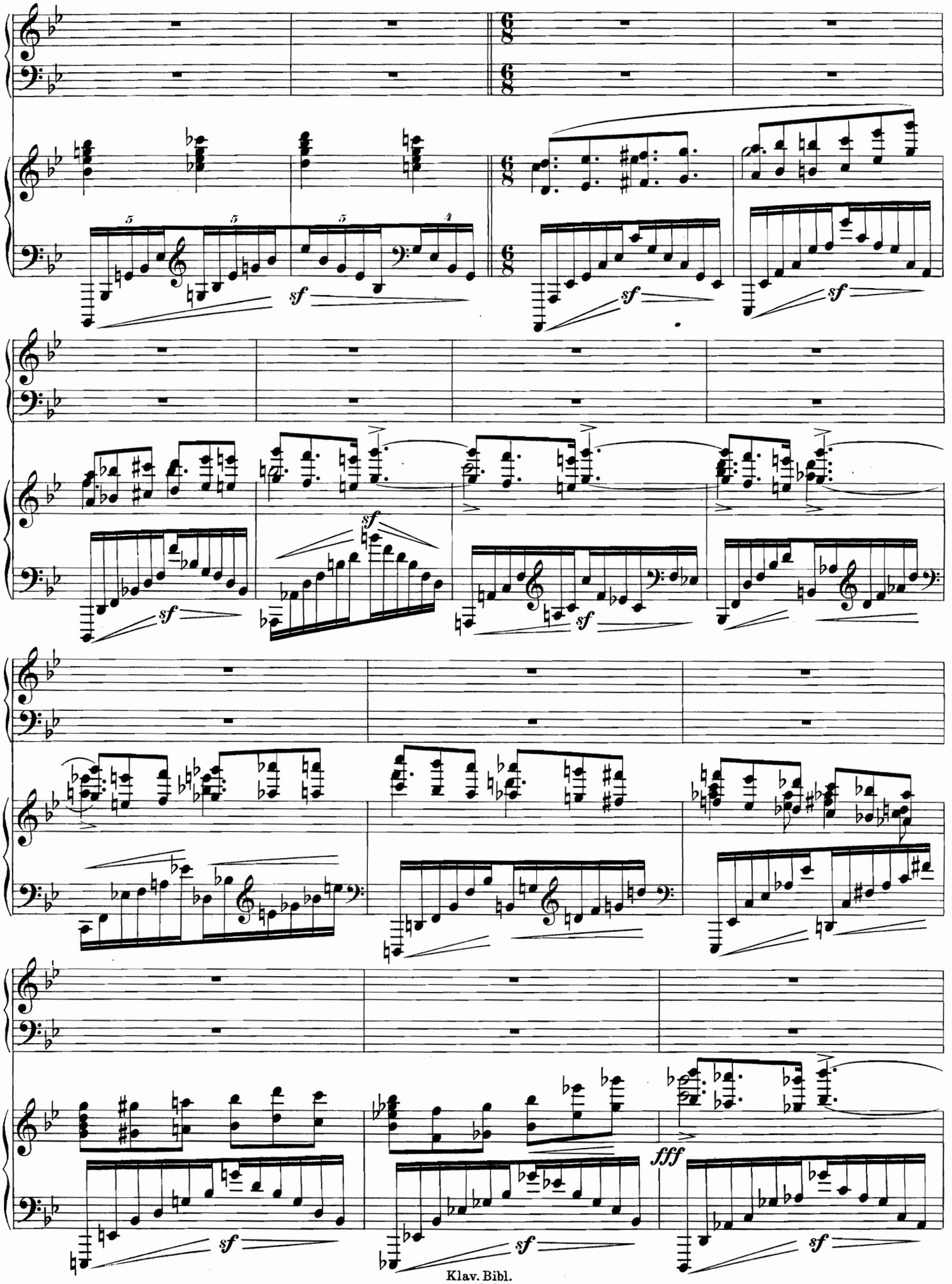

X (Klar.)
p
pp
X
p
pp
p
cresc.
cresc.
tr
mf
tr
p
tr
f
mf
tr
p
f
sff
molto cresc.
sfff

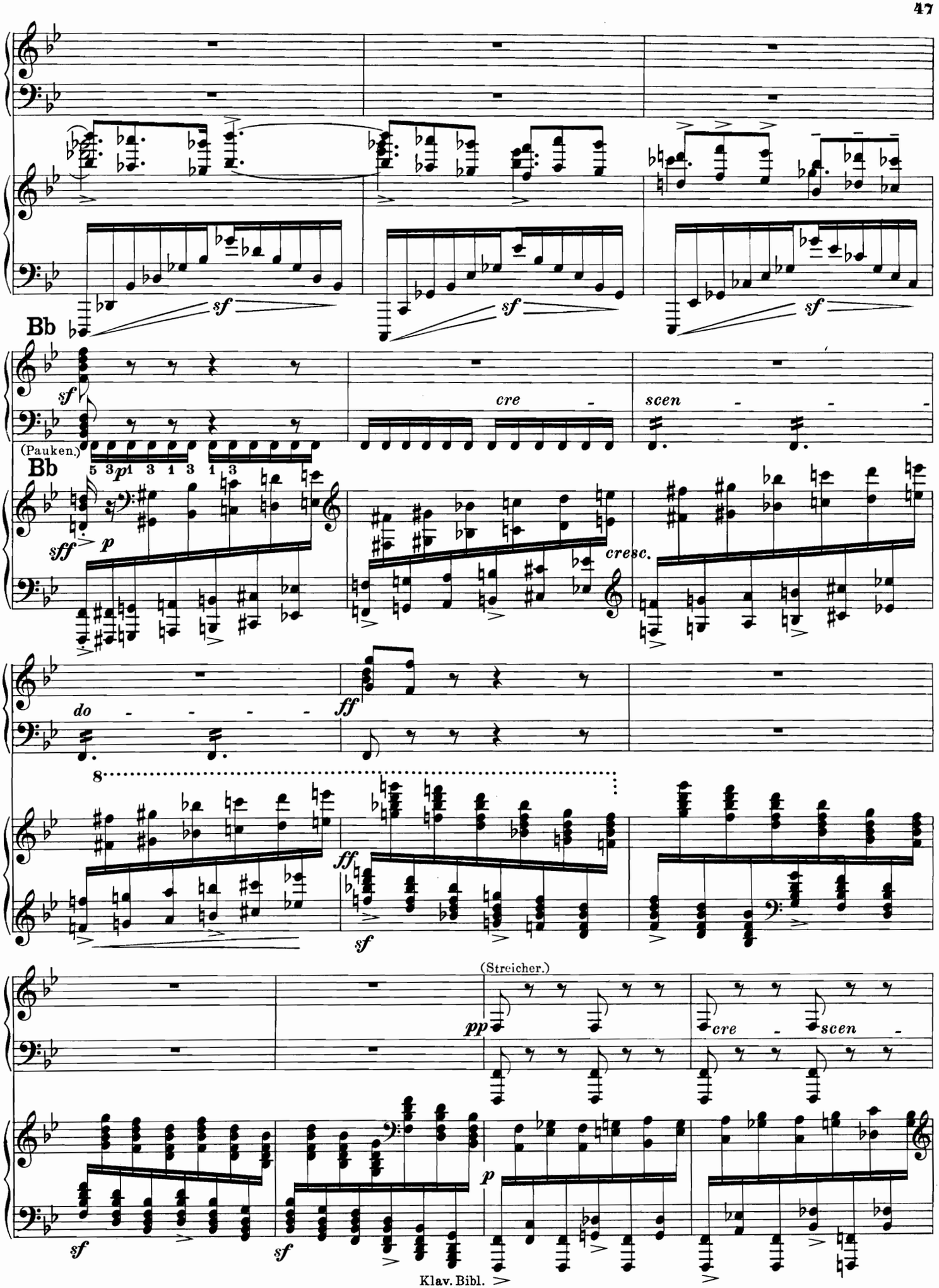

sff
ff
poco marc.
p
m. g.
8
f
dim.

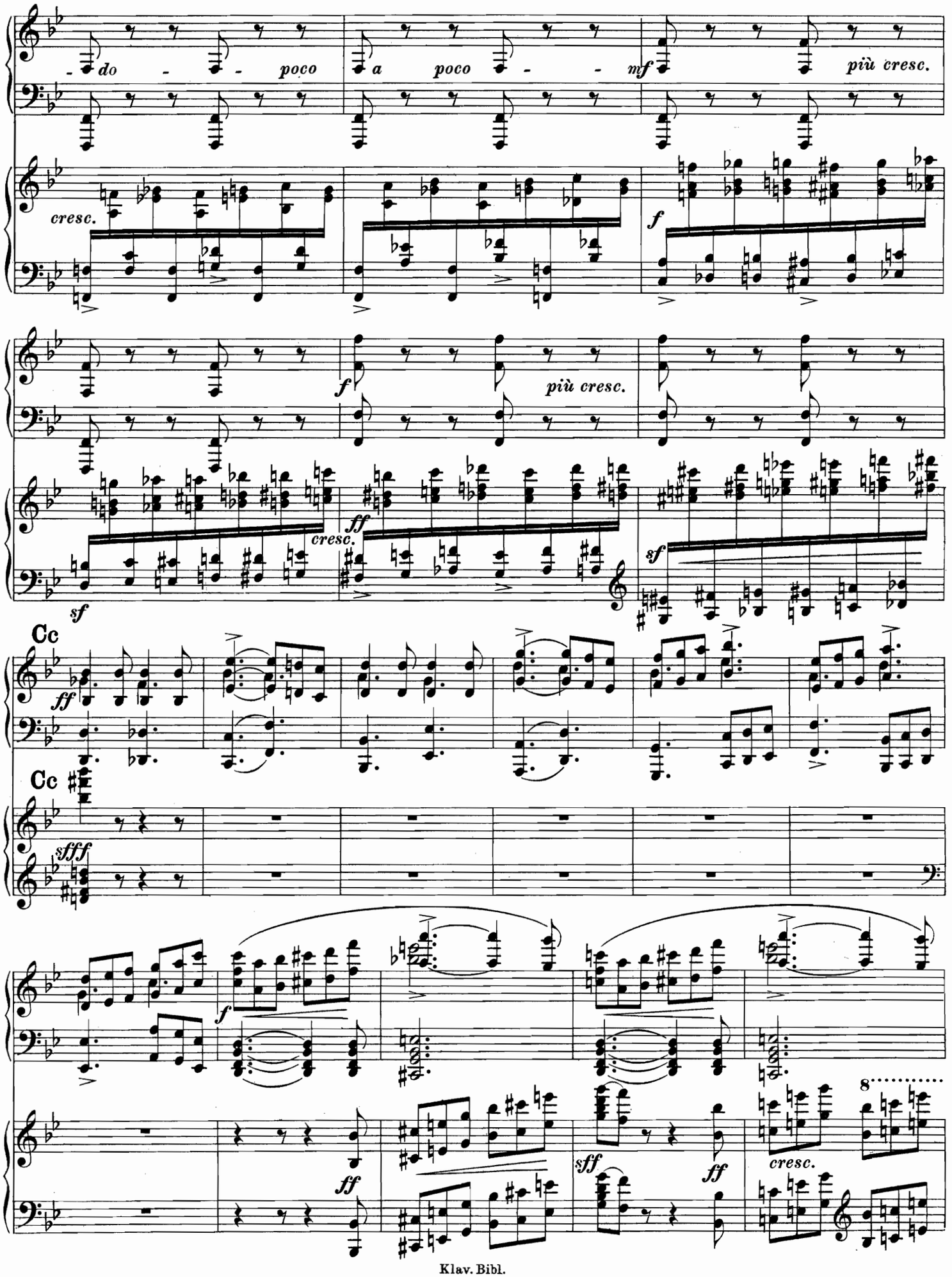

marc.
p
m. g.
cresc.
f
sff
ff
sf
(Tromp. Pos.)
Z
mf
8

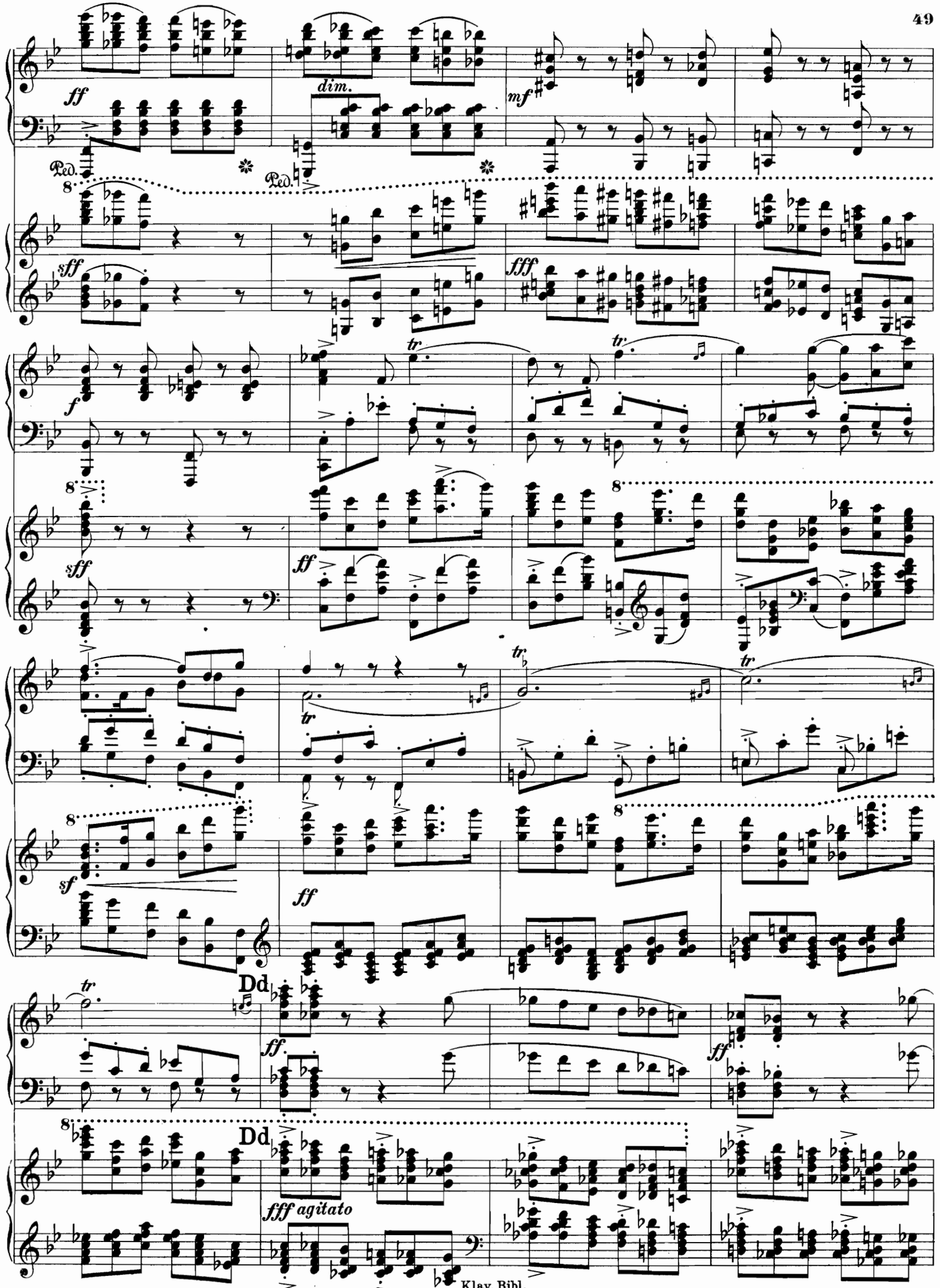

dim.
8va basso
cresc.
8va basso
con fuoco
Ossia.
con fuoco

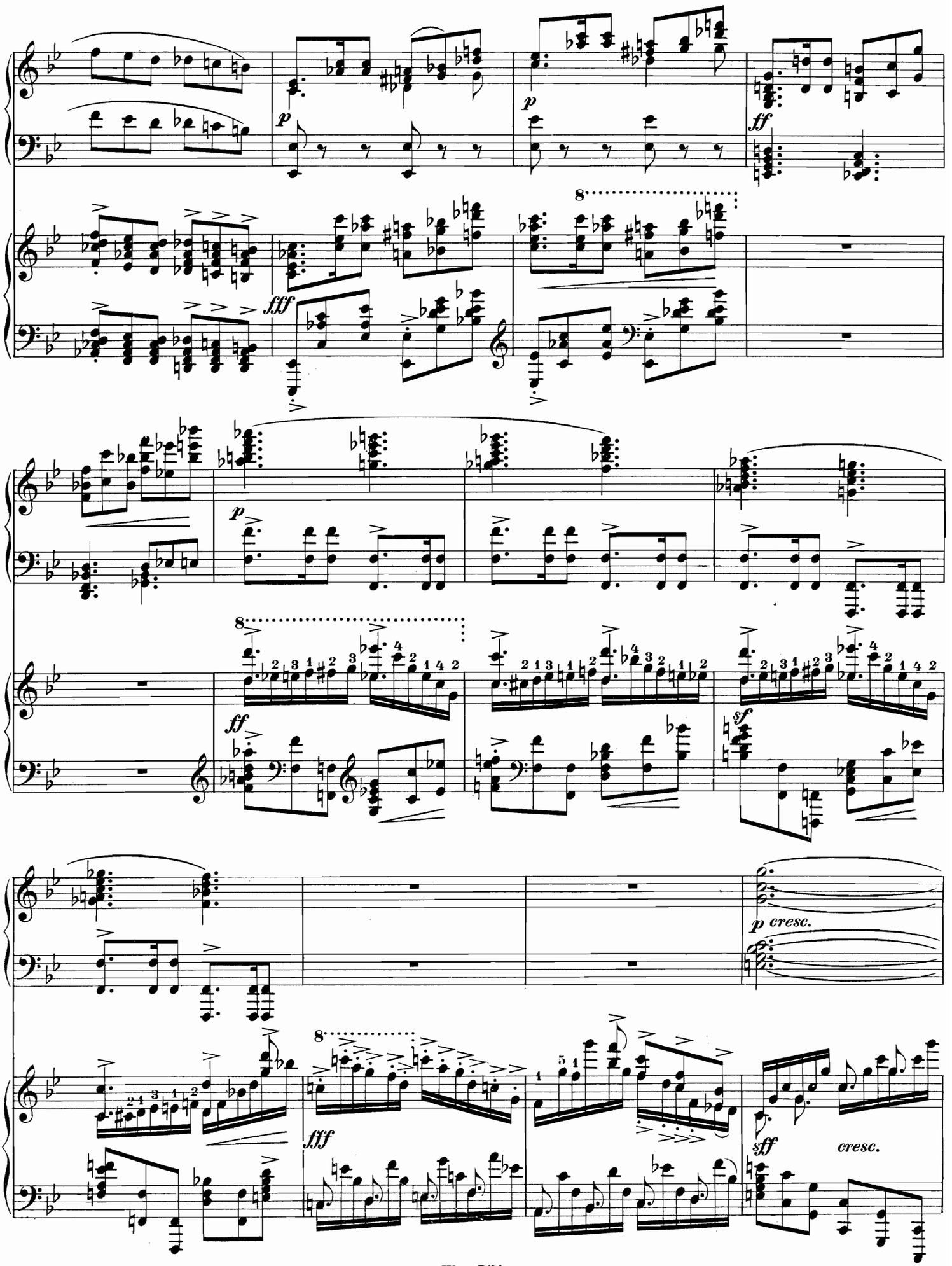

p
sfff
sfff
sfff
Ossia.
sfff
Aa
sff
mf molto cresc.
Aa
sff
ff grandioso
sf
sf
sf

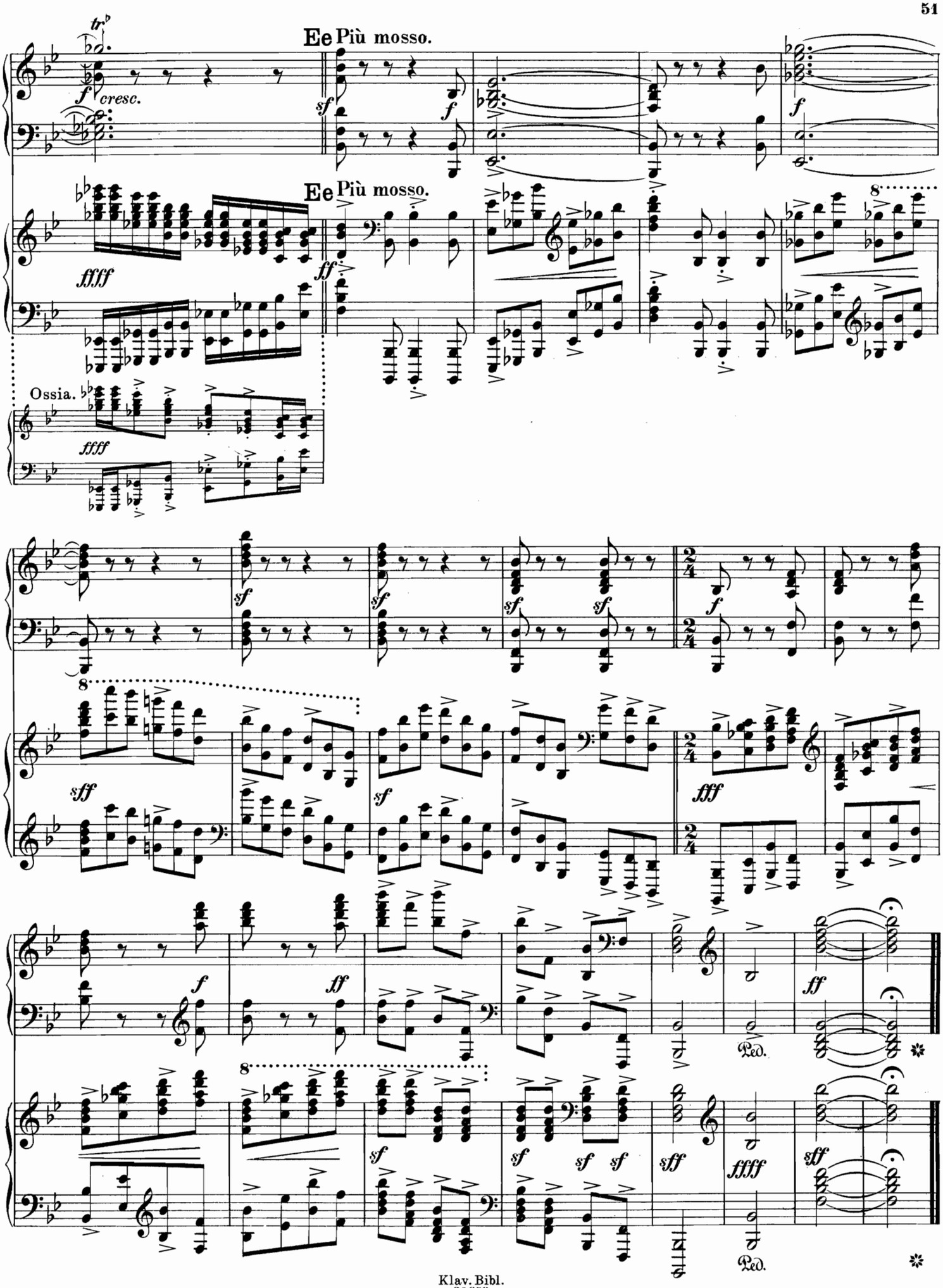

6/8
6/8
sf
sf
sf
sf
sf
sf
sf
sf
fff
sf
sf
sf


Bb
sf
cre - scen - - -
(Pauken.)
Bb
sff
p
cresc.
do - - - - -
ff
8
(Streicher.)
pp
cre - scen -


do - - poco a poco - - mf
più cresc.
cresc.
f
più cresc.
sf
ff
cresc.
sf
Cc
ff
Cc
sfff
f
ff
sff
ff
cresc.
8


ff
dim.
mf
Ped.
Ped.
8
sff
fff
f
tr
tr
8
sff
ff
tr
tr
tr
8
sf
ff
tr
Dd
ff
ff
8
Dd
fff agitato


p
p
ff
fff
8
p
ff
8
sf
p cresc.
8
fff
sff
cresc.


Più mosso.
Più mosso.
Ossia.
Ped.
Ped.